Course/Subject/Grade(s): Language Art 4/5				Planning Team: Carlos, Holly, Linsie		
Unit Big Idea: Using language in creative and playful ways helps us understand how language works				Unit Guiding Question: How can I use language and poetry creatively to better understand an image?		
Goals		This is what I <u>need</u> to know and do	This is what I <u>must</u> I know & do I	This is what I <u>can</u> know & do	This is what I <u>could</u> know & do	This is what I can try to know & do
Content: I know how to find and tell a story in an image		I know my senses	I know how to find use my senses to find important details in an image	I know simile/ metaphor and how to find it in an image	I know how to find purpose in a photograph	I know how to I find a theme in I a photograph I
Curricular Competencies: Create and communicate	I can use writing processes to write poetry	I can find a poem I love and share it	I can write a simile poem I I can write a haiku	I can write a metaphor poem	I can write an alliteration poem	I can write a I free verse poem I
	I can use language in creative ways	I can create a visual representation I can write a poem about something that I know a lot about	I can use follow specific poem structures/format I I can use juicy descriptive words in my poetry	I can use metaphor in my poetry	I can be playful in my poetry by combining formats/structures	I can try new things and take risks in writing poetry I
	I can tell a story of an image using poetry	I can speak in a loud clear voice	I can use my voice to perform in an engaging way	I can use my body language to perform in an engaging way	I can have stage presence when I perform	I can engage the I audience when I I perform
	I can share my ideas and perspectives about poetry	I can make a connection in responding to poetry	I can express my opinion in responding to poetry	I can ask questions in my response to poetry	I can make inferences in my response to poetry	I can build on other people's ideas