

# Grade 3

# Language Arts

# Curricular Competencies

## Comprehend & Connect (reading, listening, viewing)

## Create & Communicate (writing, speaking, representing)

### Big Ideas

- \*Language and stories can be a source of creativity and joy.
- \*Stories and other texts help us learn about ourselves, our families, and our communities.
- \*Stories can be understood from different perspectives
- \*Using language in creative and playful ways helps us understand how language works.
- \*Curiosity and wonder lead us to new discoveries about ourselves and the world around us.

Read fluently at grade level	Use sources of information and prior knowledge to make meaning	Make connections between ideas from a variety of sources and prior knowledge to build understanding	Use developmentally appropriate reading, listening, and viewing strategies to make meaning	Recognize how different texts reflect different purposes.	Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community	Explain the role that story plays in personal, family, and community identity	Use personal experience and knowledge to connect to text and make meaning	Recognize the structure and elements of story	Show awareness of how story in First Peoples cultures connects people to family and community	Develop awareness of how story in First Peoples cultures connects people to land	Exchange ideas and perspectives to build shared understanding	Create stories and other texts to deepen awareness of self, family, and community	Plan and create a variety of communication forms for different purposes and audiences	Communicate using sentences and most conventions of Canadian spelling, grammar, and punctuation	Develop and apply expanding word knowledge	Explore and appreciate aspects of First Peoples oral traditions	Use oral storytelling processes
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### Content

Story/Text	Strategies and Processes:	Language Features, Structures, & Conventions:	Curricular Competencies														
			Comprehend & Connect (reading, listening, viewing)										Create & Communicate (writing, speaking, representing)				
Elements of Story	Reading Strategies	Features of oral language															
Functions and genres of stories and other texts	Oral Language Strategies	Word patterns, word families															
Text features	Metacognitive Strategies	Legible handwriting															
Literary elements and devices	Writing Processes	Sentence structure															
		Conventions															

