

Grade 6 Language Arts		Curricular Competencies																																																																																																																				
Big Ideas		Comprehend & Connect (reading, listening, viewing)									Create & Communicate (writing, speaking, representing)																																																																																																											
		Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability	Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking	Synthesize ideas from a variety of sources to build understanding	Recognize and appreciate how different features, forms, and genres of texts reflect various purposes, audiences, and messages	Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts	Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts	Recognize how language constructs personal, social, and cultural identity	Construct meaningful personal connections between self, text, and world	Respond to text in personal, creative, and critical ways	Understand how literary elements, techniques, and devices enhance and shape meaning	Recognize an increasing range of text structures and how they contribute to meaning	Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view	Exchange ideas and viewpoints to build shared understanding and extend thinking	Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences	Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message	Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation	Use and experiment with oral storytelling processes	Select and use appropriate features, forms, and genres according to audience, purpose, and message	Transform ideas and information to create original texts																																																																																																		
Content		Story/Text		form, function, and genre of texts																features of written text																	literary elements																			literary devices																			Elements of non-fiction texts																			Techniques of persuasion																								
				Strategies and Processes:		Reading Strategies																		Oral Language Strategies																Metacognitive Strategies																		Writing Processes																																																												
						Language Features, Structures, and Conventions:		Features of oral language																	Effective paragraphing																	Language varieties																		Sentence structure and grammar																		Conventions																																								
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