

Grade 8 English Language Arts

Curricular Competencies

Comprehend & Connect (reading, listening, viewing)

Create & Communicate (writing, speaking, representing)

Big Ideas

- Language and text can be a source of creativity and joy.
- Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.
- People understand text differently depending on their worldviews and perspectives.
- Texts are socially, culturally, and historically constructed.
- Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.

Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability	Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking	Synthesize ideas from a variety of sources to build understanding	Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages	Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts	Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts	Recognize how language constructs personal, social, and cultural identity	Construct meaningful personal connections between self, text, and world	Respond to text in personal, creative, and critical ways	Recognize how literary elements, techniques, and devices enhance and shape meaning	Recognize an increasing range of text structures and how they contribute to meaning	Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view	Develop an awareness of the protocols and ownership associated with First Peoples texts	Exchange ideas and viewpoints to build shared understanding and extend thinking	Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences	Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message	Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation	Use and experiment with oral storytelling processes	Select and use appropriate features, forms, and genres according to audience, purpose, and message	Transform ideas and information to create original texts.
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Content

Story/text Strategies and processes: Language features, structures, and conventions:	forms, functions, and genres of text																		
	text features																		
	literary elements																		
	literary devices																		
	elements of visual/graphic texts																		
	relevance, accuracy, reliability																		
	reading strategies																		
	oral language strategies																		
	metacognitive strategies																		
	writing processes																		
	features of oral language																		
	multi-paragraphing																		
	language usage and context																		
	elements of style																		
	syntax and sentence fluency																		
	conventions																		
	presentation techniques																		

