

Grade 9 English Language Arts

Curricular Competencies

Big Ideas

- Language and story can be a source of creativity and joy.
- Exploring stories and other texts helps us understand ourselves and make connections to others and to the world.
- People understand text differently depending on their worldviews and perspectives.
- Texts are socially, culturally, and historically constructed.
- Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.

Comprehend & Connect (reading, listening, viewing)

Create & Communicate (writing, speaking, representing)

Access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy, and reliability

Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking

Synthesize ideas from a variety of sources to build understanding

Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages

Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts

Recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in texts

Recognize how language constructs personal, social, and cultural identity

Construct meaningful personal connections between self, text, and world

Respond to text in personal, creative, and critical ways

Explain how literary elements, techniques, and devices enhance and shape meaning

Recognize an increasing range of text structures and how they contribute to meaning

Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view

Develop an awareness of the diversity within and across First Peoples societies represented in texts

Recognize the influence of place in First Peoples and other Canadian texts

Exchange ideas and viewpoints to build shared understanding and extend thinking

Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences

Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message

Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuation

Use and experiment with oral storytelling processes

Select and use appropriate features, forms, and genres according to audience, purpose, and message

Transform ideas and information to create original texts

Express an opinion and support it with credible evidence

Content

Story/text

forms, functions, and genres of text

text features

literary elements

literary devices

elements of visual/graphic texts

Strategies & processes:

reading strategies

oral language strategies

metacognitive strategies

writing processes

Language features, structures, & conventions:

features of oral language

multi-paragraphing

language change

elements of style

usage

syntax and sentence fluency

conventions

presentation techniques

rhetorical devices

connotation and denotation