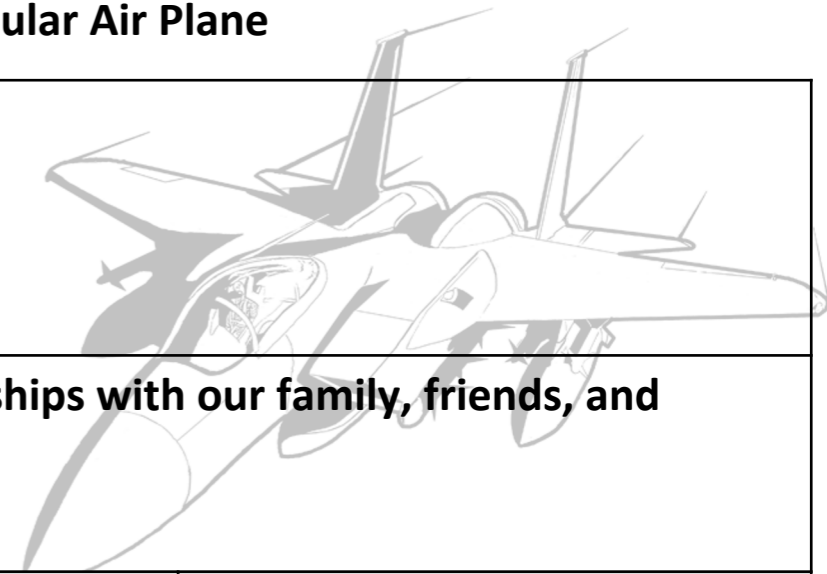


## Backward Design Unit Planning Template: Building the Curricular Air Plane



<b>Grade: 11</b>	<b>Subject Area(s): Literary Analysis and Writing 11 – Unit: Relationships - Families, Communities, and the Land p. 287</b>	<b>Planning Team: Kelley</b>
<b>Big Idea: The exploration of text deepens understanding of one’s identity, others, and the world.</b>		<b>Unit Guiding Question(s): How do our relationships with our family, friends, and community strengthen us?</b>
Unit Goals		Activities
<b>Content Goal</b>	I know reading strategies.	Lesson 3, Literature Circles, p. 289; BLM 3 Reader Response Planning and Assessment p. 298
<b>Content Goal</b>	I know writing processes.	Lesson 5, Character Write, p. 291, BLM 8; Lesson 8, Writing about relationships, RAFT Templates, p. 296; Revise for summative; Lesson 7, Interview, p. 292
<b>Curricular Competency Goal</b>	I can use writing and design processes to plan, develop, and create engaging and meaningful texts for a variety of purposes and audiences.	Formative and summative, BLM 7 Making Connections with questions, Parts 1-4. Part 4 is summative; Lesson 7, Interview, p. 292; Unit Summative BLM Body Biography, p. 304 or BLM Concept Map, p. 305
<b>Curricular Competency Goal</b>	I can transform ideas and information to create original texts, using various genres, forms, structures, and styles	Lesson 5, Character Write, p. 291 BLM 8, p 307, formative; Lesson 7, Interview, p. 292; Making Connections with questions, Parts 1-4. Part 4 is summative
<b>Curricular Competency Goal</b>	I can demonstrate awareness of how First Peoples’ languages and text reflect First Peoples’ cultures, knowledge, histories, and worldviews.	Lessons 3, 4, Novel Study, Literature Circles, p. 289-, BLM Reader Response Planning and Assessment, p. 298-; Reader Response Questions, p. 300 -
<b>Curricular Competency Goal</b>	I can use the conventions of First Peoples and other Canadian spelling, syntax, and diction proficiently, and as appropriate to context.	Using feedback on drafts to edit. Summative assessments: Lesson 5, Character Write; Making connects with guiding questions, Part 4; Lesson 7, Interview, final draft; Unit summative, Body Biography, or Concept Map