

# Shelley MOORE PH.D.



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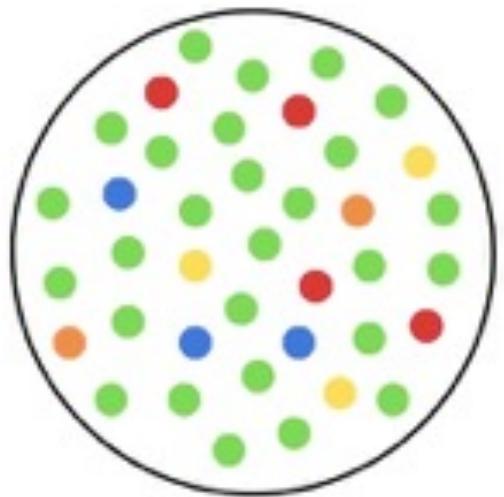
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# WHAT DOES

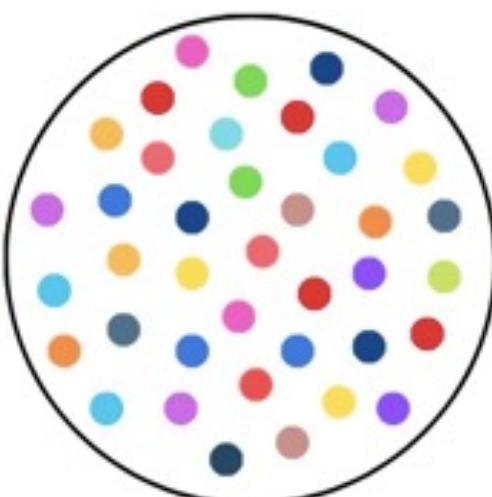
*inclusion*

# MEAN?

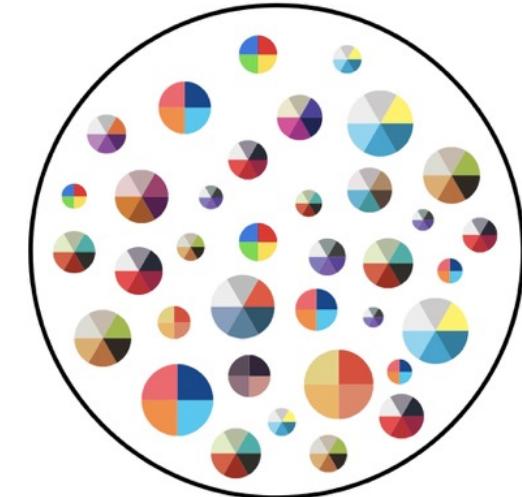
# WHAT IS *inclusion* ?



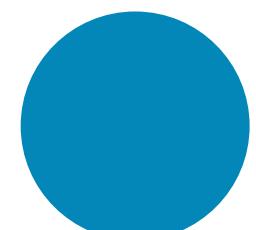
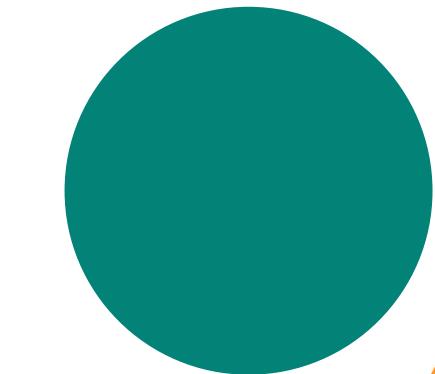
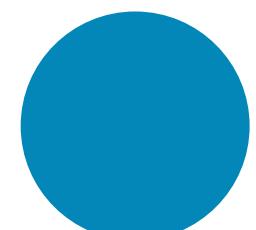
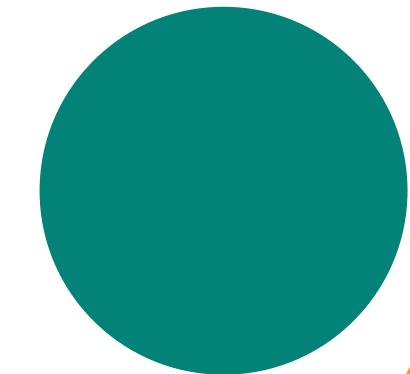
How do we  
*include* people  
with disabilities?



How do we teach  
to *diversity*?



How do we  
teach to *identity*?



# HOW do we DO *inclusion* ?

## Guiding Conditions of **iNCLUSION** describe that all students...

are **PRESUMED** competent and as having **POTENTIAL**

are **PLACED** in and attending inclusive classrooms and schools

are in **PROXIMITY** to and **PARTICIPATING** with **PEERS**

have **PURPOSEFUL** roles and responsibilities

are **PLANNED** for from the start

## Guiding Conditions of **iNCLUSION** describe that all students...

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# Guiding Conditions & Structures of Inclusion

ALL students are enrolled in & attending  
curricular classes

## Finding the Balance for Enrollment

- **Strategic Planning**

- Students are in classrooms with diverse peers
- Students are working on age-appropriate curricular goals derived from grade level (e.g., science, math, phys ed, Art)
- Not closing the gap – making curriculum accessible

- **Explicit Planning**

- Students and families can choose be in smaller classrooms/groups with their identity-based peers
- Students are working on developmentally and AGE-appropriate goals (i.e. literacy, numeracy, life skills, OT, PT, SLP, toileting, eating etc.)
- Life/Community oriented Skills
- Working on closing the gap
- Can still be inclusive

# Guiding Ratios for Inclusive Program Planning for Students with Intellectual Disabilities

Grade	% Strategic Instruction/ day	% Explicit Instruction/ day
K-7	100%	Max 20%
7-9	75 %	25 %
10-11	50 %	50 %
12 – 12+	25%	75%

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## Guiding Conditions of **iNCLUSION** describe that all teachers...

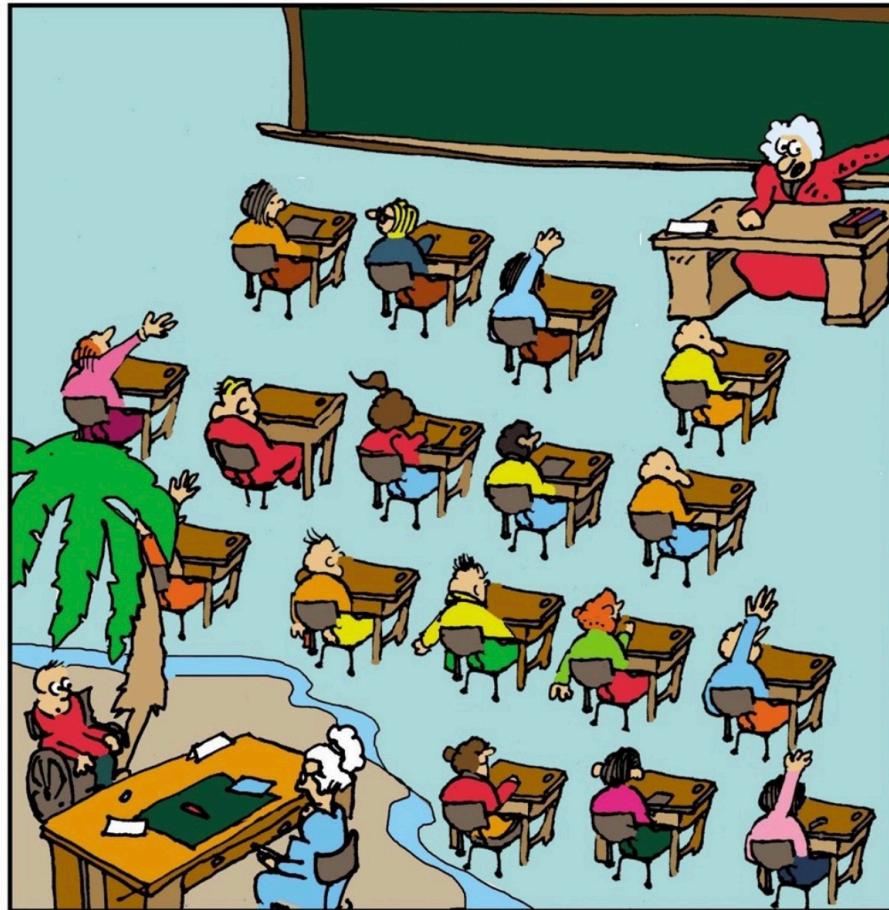
Can collaborate with multiple perspectives

Have time and space to respond to and design for variability

Can support students using universal design and layered support processes

Can access inclusive professional development that is situated, ongoing, and inquiry oriented

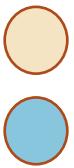
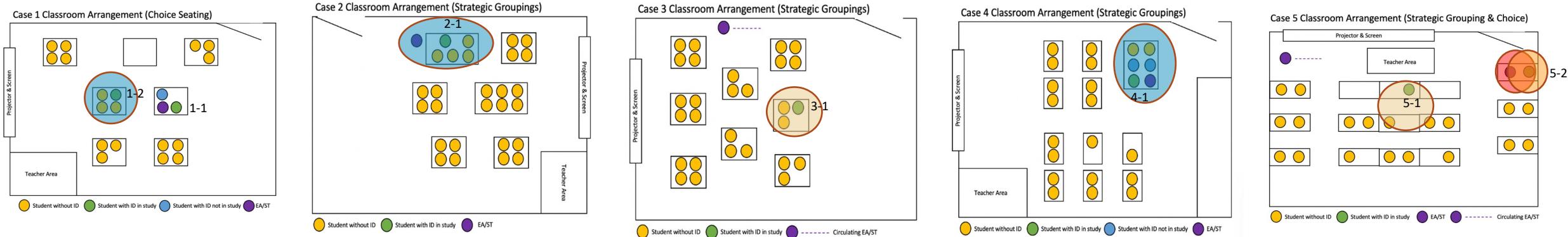
INSPIRED BY DOUG BIKLEN



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- Many children with disabilities, although **present**, typically spend their day **socially isolated** in places and activities **working on the side** with individually assigned assistants. (Jameson, McDonnell, Polychronis & Riesen, 2008; Feldman, Carter, Asmus & Brock, 2015)
- This approach used to support children with disabilities in classrooms, has **little to no research to back it up** (Giangreco & Doyle, 2007; Carter, Sisco, Melekoglu & Kurkowski, 2007)
- Educational assistants and support staff that children with disabilities are left to interact with, "may **prevent** the very social goals they are present to promote (2010)" (Giangreco & Doyle, 2007)

# Proximity Influences Participation



The most **social** participation



The most **learning** participation



The least **social** participation



The least **learning** participation

# Place Based Planning

Historically programming for children with disabilities has not been connected to place, it has been connected to **individual deficit areas**

Place can influence what an individual's **identities, roles, responsibilities and contributions** are

Place **connects** individuals within a **community** to each other

Place can **influence barriers** that individuals are experiencing

Place reflects an inclusive vision – increasing the places where individuals have **purpose and belonging**



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## Guiding Conditions of **iNCLUSION** describe that all teachers...

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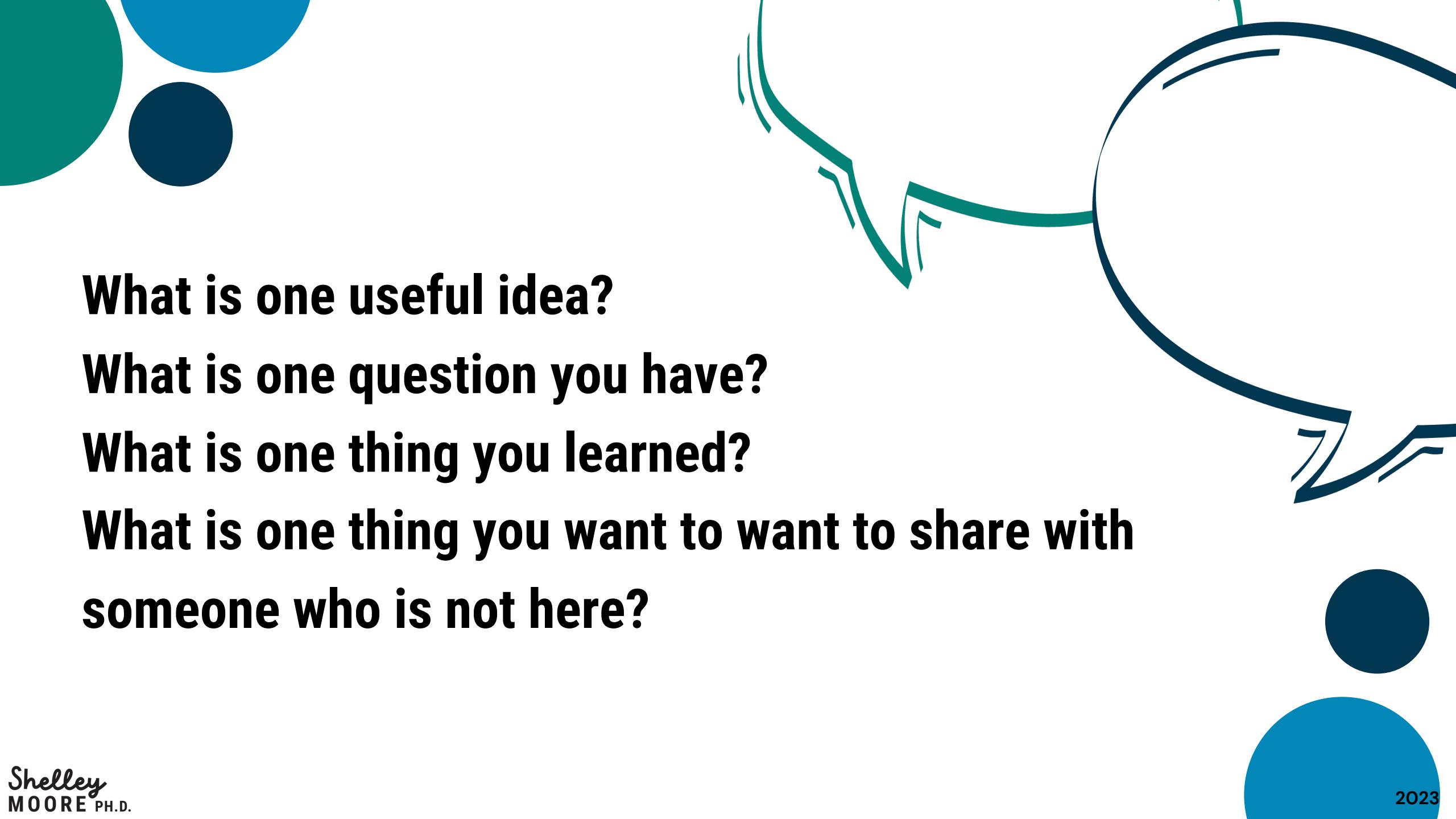
Have time and space to respond to and design for variability

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Which condition is a strength area for your classroom, school, or district?

Which condition is a target area to advocate for your classroom, school, or district?



**What is one useful idea?**

**What is one question you have?**

**What is one thing you learned?**

**What is one thing you want to want to share with  
someone who is not here?**

THANK YOU!

*Shelley*  
MOORE PH.D.

**GET IN TOUCH**

Email: [bookings@drshelleymoore.com](mailto:bookings@drshelleymoore.com)

**LEARN MORE**

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