

# Shelley MOORE PH.D.



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Dr. Shelley Moore

# Welcome!

## Our Plan Together

November 4, 2024: Kick Off - What is **Inclusion**?

November 4, 2024 : Session 1 - Getting to know students from a **strength-based perspective**

December 11, 2024: Session 2 - Making decisions to **reduce barriers** for ALL

January 15, 2024: Session 3 – Designing **needs-based** classroom support plans

February 5, 2024: Session 4 - Curricular Design Strategies: **Backwards Design**

February 26, 2024: Session 5 - Curricular Design Strategies: Lesson Design through a **UDL** lens

February 26, 2024: Session 6 - Inclusive **Assessment**

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# Staying Connected

- What are you trying?
- What are you noticing?
- What are your questions?



What grade level curriculum are we using?  
What are the learning standards?

## CURRICULUM & ASSESSMENT DESIGN

Student choice of challenge  
Adjustable Curriculum

# Students

Who are the pilots?  
What are their dimensions?  
Where is their agency?

Student choice of evidence  
Adjustable Assessment

## NEEDS BASED DESIGN

What are the student needs?  
What barriers are getting in the way?  
What do student require to navigate  
needs & barriers?

Adjustable Supports & Strategies  
Student choice of tools and actions

## INSTRUCTIONAL DESIGN

How will students show growth  
within the learning standard?  
How do we know?

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2023

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2023

Grade:	Course/Subject Area:	Planning Team:	
Context for Learning:	Unit Guiding Question(s): Teacher provocations:	Inquiry Guided Question(s): Student generated questions:	
Key Vocabulary:			
	Learning Goals Curricular Language	Learning Goals Student Friendly Language	
What do students need to <u>understand</u> ?			
What do students need to <u>know</u> ?			
What do students need to <u>do</u> ?			
Who do student need to <u>be</u> ?			

# Backwards Design Planning

<b>Grade:</b>	<b>Subject Area: Science</b>	<b>Strand/Topic:</b>	
<b>Learning Standard:</b>		<b>Unit Guiding Question(s):</b> <b>Teacher provocations:</b>	<b>Student generated:</b>
<b>Key Vocabulary:</b>			
<b>Learning Goals</b>	<b>Curricular Language</b> <b>What do Students need to Know and Do?</b>	<b>Student Friendly Language</b>	
Science and Engineering Practices			
Disciplinary Core Ideas			
Crosscutting Concepts			

Grade: 9	Subject Area: Science	Strand/Topic:
<b>Learning Standard:</b> HS-LS1-1. Construct an explanation based on evidence for how the <b>structure of DNA</b> determines the <b>structure of proteins</b> which carry out the <b>essential functions</b> of life through <b>systems of specialized cells</b>		<b>Unit Guiding Question(s):</b> What is the <b>structure of DNA</b> ? What is <b>DNA</b> ? What does DNA look like? What does DNA do? How are the structures of DNA and the structures of <b>proteins</b> related? How can I use <b>evidence</b> to explain how the <b>structure of DNA</b> impacts that <b>structure of proteins</b> ? How are the <b>structure of proteins</b> and related to the <b>essential functions of life</b> ? What is the role the <b>systems of specialized cells</b> ?
<b>Key Vocabulary:</b> theories and laws, evidence, natural world, <b>structure of DNA</b> , <b>DNA</b> , <b>proteins</b> , <b>essential functions of life</b> , <b>life</b> , <b>systems of specialized cells</b> , organisms		
Learning Goals	Curricular Language What do Students need to Know and Do?	Student Friendly Language
Science and Engineering Practices (skills)	Construct an explanation based on valid and reliable <b>evidence</b> obtained from a variety of sources (including students' own investigations, models, theories, simulations, peer review) and the assumption that <b>theories and laws</b> that <b>describe the natural world</b> operate today as they did in the <b>past</b> , <b>present</b> , <b>future</b> .	I can explain using <b>evidence</b> that there are <b>theories and laws</b> that describe the <b>natural world</b> <ul style="list-style-type: none"> <li>- I know what <b>evidence</b> is</li> <li>- I know what science and <b>theories and laws*</b> are</li> <li>- I know what the <b>natural world</b> is</li> </ul>
Disciplinary Core Ideas (knowledge)	Disciplinary Core Ideas LS1.A: Structure and Function  ? <b>Systems of specialized cells</b> within <b>organisms</b> help them perform the <b>essential functions of life</b> .  ? All <b>cells</b> contain <b>genetic information</b> in the form of <b>DNA molecules</b> . <b>Genes</b> are regions in the <b>DNA</b> that contain the instructions that code for the formation of <b>proteins</b> , which carry out most of the <b>work of cells</b> .	I know that the <b>systems of specialized cells</b> inside <b>organisms</b> perform <b>essential functions of life</b> <ul style="list-style-type: none"> <li>• I know what <b>systems of specialized cells</b> are</li> <li>• I know what <b>organisms</b> are</li> <li>• I know what the <b>essential*</b> <b>functions of life</b> are</li> </ul> I know that cells have genetic information in DNA molecules I know that genes are parts of DNA that are instructions for how proteins are formed I know how cells work
Crosscutting Concepts (Big Idea)	Structure and Function ? Investigating or designing new systems or <b>structures</b> requires a detailed examination of the <b>properties</b> of different <b>materials</b> , the structures of different <b>components</b> , and <b>connections</b> of components to reveal its function and/or <b>solve a problem</b> .	I understand that structures are made of many different components that are connected and have specific functions.

What grade level curriculum are we using?  
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2023

# Additive and Asset-Based Learning Continuums

- Differentiated curriculum
- Shifts from “benchmark” to “window” of proficiency
- Task Neutral
- Same entry point for all/ multiple exit points
- Start from access, add on challenge
- Different from a rubric



# Rubrics vs. Learning Continuum

	deficit	deficit	Most complex description
Grade Level Learning Standard			



# THE SCRUMPTIOUS RUBRIC REFERENCE

## BARELY HANGING ON



The customer wants a refund. Bread alone is not a sandwich. It's like you gave the bread and pop out just to show you were listening.

**Translation:** You only did the small stuff to suffice turning it in. The artwork is missing all important details and signs of understanding or perseverance.

## NEEDS SOME UMPH



Your sandwich disappoints the customer. There's no flavor and not enough meat, if any at all. About the only thing great is the Citrus Drop.

**Translation:** You are missing important details within your artwork. Expectations are not met. Improvement is needed and lack of understanding is present.

## GETS THE POINT



Your sandwich met expectations. It has flavor but nothing too exciting. You included the meat but gee, a side of chips would be nice.

**Translation:** Your artwork meets expectations, you went as far as the requirements expected and you used what knowledge you had to do so.

## RIGHT ON!



Your sandwich went beyond expectations. You threw in some extra flavor and tomatoes and surprised the customer with a side of chips.

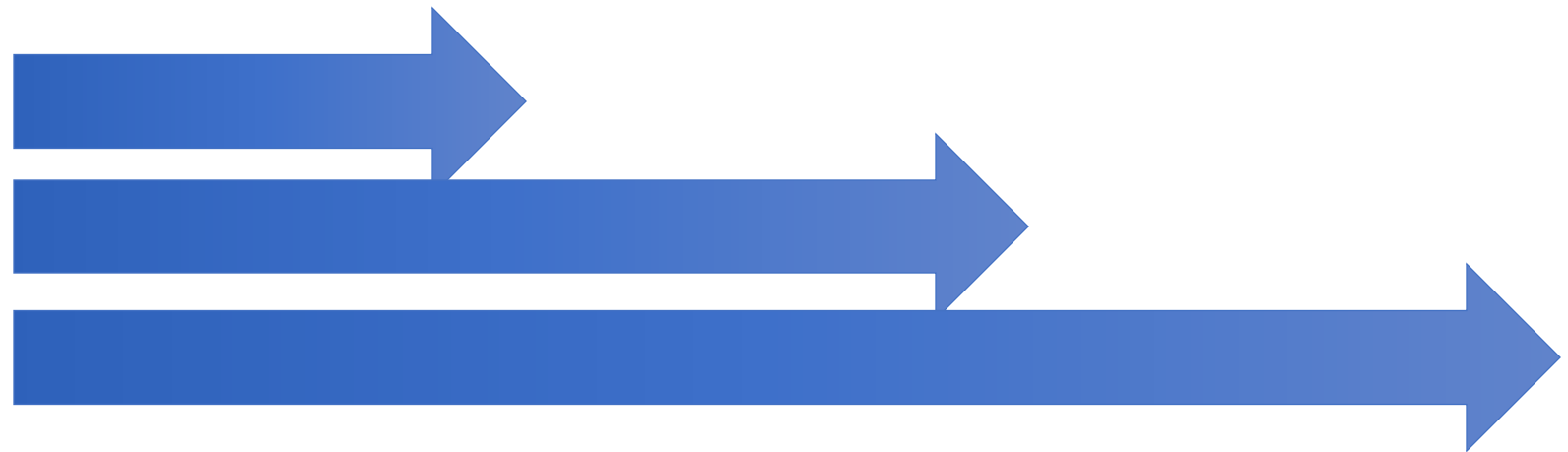
**Translation:** Your artwork exceeds all expectations; you used creativity, went beyond the basic requirements and showed obvious understanding.

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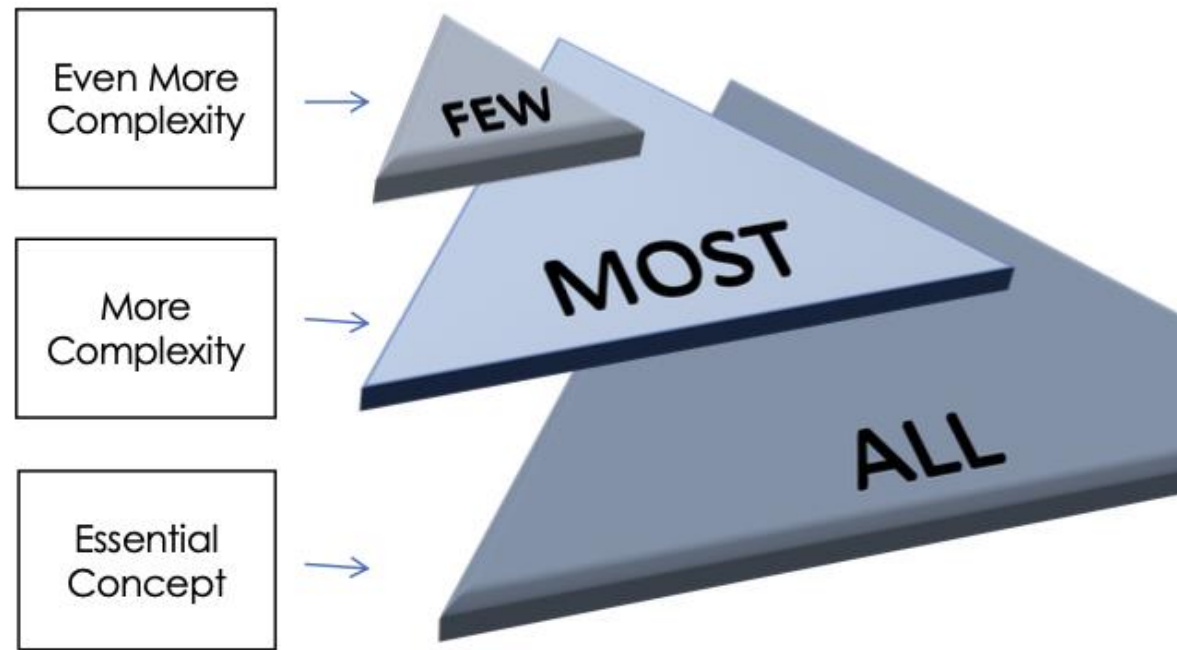
Inclusive Education: It's not more work, it's different work!

# Rubrics vs. Learning Continuum

	Essential	More complex	More complex
Grade Level Learning Standard			



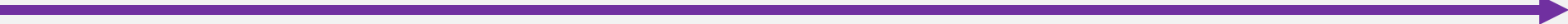
# The Planning Pyramid: Differentiated Curriculum



Start from access, build on challenge

# Learning Continuums

1. Choose a Learning Standard and translate it into student friendly language

Learning Outcome:			
Student friendly:			
			
Approaching	Essential	Confident	Extending

2. Start with determining the **most essential** concept of the standard and then **add on complexity**

3. Extend the grade level standard to include an **access point** and **challenge point**

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<b>Key Vocabulary:</b> <b>theories and laws, evidence, natural world, structure of DNA, DNA, proteins, essential functions of life, life, systems of specialized cells, organisms</b>			
Learning Goals	Curricular Language What do Students need to Know and Do?	Student Friendly Language	
Science and Engineering Practices (skills)	Construct an explanation based on valid and reliable <b>evidence</b> obtained from a variety of sources (including students’ own investigations, models, theories, simulations, peer review) and the assumption that <b>theories and laws</b> that <b>describe the natural world</b> operate today as they did in the <b>past , present, future</b> .	I can explain using <b>evidence</b> that there are <b>theories and laws</b> that describe the <b>natural world</b> <ul style="list-style-type: none"><li>- I know what <b>evidence</b> is</li><li>- I know what science and <b>theories and laws*</b> are</li><li>- I know what the <b>natural world</b> is</li></ul>	
Disciplinary Core Ideas (knowledge)	Disciplinary Core Ideas LS1.A: Structure and Function  ☐ <b>Systems of specialized cells</b> within <b>organisms</b> help them perform the <b>essential functions of life</b> .  ☐ All <b>cells</b> contain <b>genetic information</b> in the form of <b>DNA molecules</b> . <b>Genes</b> are regions in the <b>DNA</b> that contain the instructions that code for the formation of <b>proteins</b> , which carry out most of the <b>work of cells</b> .	I know that the <b>systems of specialized cells</b> inside <b>organisms</b> perform <b>essential functions of life</b> <ul style="list-style-type: none"><li>• I know what <b>systems of specialized cells</b> are</li><li>• I know what <b>organisms</b> are</li><li>• I know what the <b>essential* functions of life</b> are</li></ul> I know that cells have genetic information in DNA molecules I know that genes are parts of DNA that are instructions for how proteins are formed I know how cells work	
Crosscutting Concepts (Big Idea)	Structure and Function ☐ Investigating or designing new systems or <b>structures</b> requires a detailed examination of the <b>properties</b> of different <b>materials</b> , the structures of different <b>components</b> , and <b>connections</b> of components to reveal its function and/or <b>solve a problem</b> .	I understand that structures are made of many different components that are connected and have specific functions.	

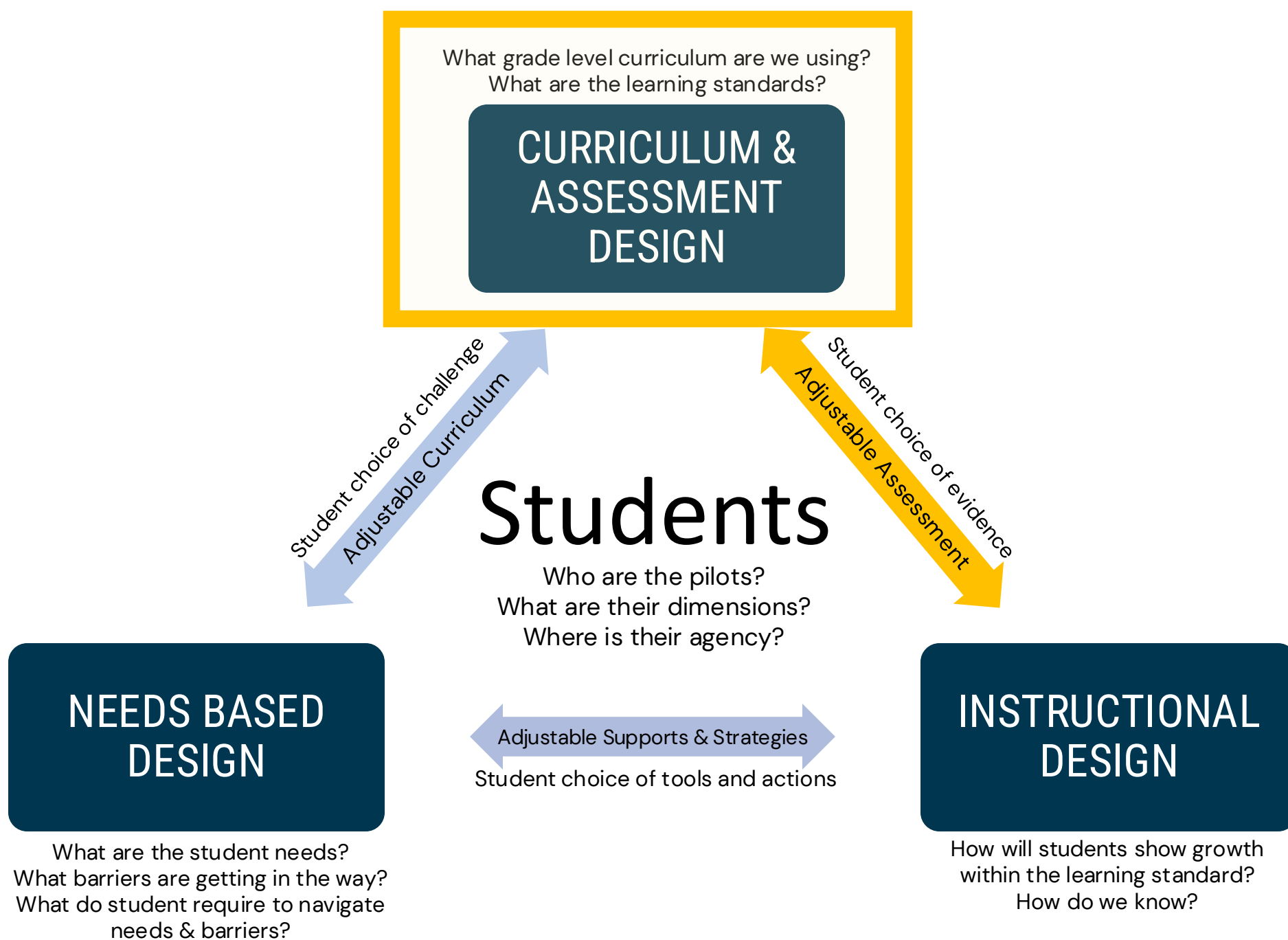


Next Generation Science Standards (NGSS)		
<b>Subject Area: Science</b>	<b>Strand: Structure of DNA</b>	<b>Grade: 9</b>
<b>Performance Expectation:</b> HS-LS1-1. Construct an explanation based on evidence for how the structure of DNA determines the structure of proteins which carry out the essential functions of life through systems of specialized cells		<b>Guiding Unit Question:</b> What is the structure of DNA? What is DNA? What does DNA look like? What does DNA do? How are the structures of DNA and the structures of proteins related? How can I use evidence to explain how the structure of DNA impacts that structure of proteins? How are the structure of proteins and related to the essential functions of life? What is the role the systems of specialized cells?
<b>Unit Vocabulary:</b> theories and laws, evidence, natural world, structure of DNA, DNA, proteins, essential functions of life, life, systems of specialized cells, organisms		



Foundations	Student Friendly Language	Access Point	Essential	Confident	Extend
<b>Science &amp; Engineering Practices (skill)</b>	I can explain using evidence that there are theories and laws that describe the natural world	I know what a theory is I know what a law is I know what evidence is I know what the natural world is	I know the difference between scientific theories and laws  I can explain how scientific theories and laws are used to make predictions about the natural world	I know examples of scientific theories and laws  I can explain the role of evidence and how it supports scientific theories and laws	I know how scientific theories and laws are developed  I can explain the limitations of specific scientific theories and laws
<b>Disciplinary Core Ideas (knowledge)</b>	I know that the systems of specialized cells inside organisms perform essential functions of life I know that cells have genetic information in DNA molecules I know that genes are parts of DNA that are instructions for how proteins are formed I know how cells work	I know what a cell is I know the structure of a cell I know what I need to live	I know the major organ systems in the human body and the key functions they perform  I know the basic structure and function of common cell types/ how cells work  I know the role of DNA, genes and proteins in the structure and functions of cells	I know what cellular specialization is and how different cell types are adapted to carry out specific roles  I know how the specialized structures and mechanisms of different cell types, including DNA, genes and proteins, enable them to perform their roles	I know how multicellular organisms rely on coordinated systems of specialized cells to sustain life  I know how evolutionary adaptations have led to the development of specialized cell types and organ systems
<b>Crosscutting Concepts (understanding)</b>	I understand that structures are made of many different components that are connected and have specific functions.	I understand that there are different kinds of structures in my life and the world	I understand that structures have many components or individual parts that combine to form a larger structure	I understand that components in structures are interconnected and interdependence to support the overall function of a structure	I understand that each component in a larger structure has specific roles and functions





# Backwards Design Planning

Grade:	Subject Area: Science	Strand/Topic:
Learning Standard:		Unit Guiding Question(s):
Key Vocabulary:		
Learning Goals	Curricular Language What do Students need to Know and Do?	Student Friendly Language
Science and Engineering Practices		
Disciplinary Core Ideas		
Crosscutting Concepts		

## Backwards Design Planning

Grade: 5		Subject Area: Science	Strand/Topic: Structure and Properties of Matter
Learning Standard: 5-PS1-1. Develop a <b>model</b> to describe that <b>matter</b> is made of <b>particles</b> too small to be seen			Unit Guiding Question(s): How can I use a <b>model</b> to help me understand that some <b>matter</b> is made up of <b>particles</b> that are <b>too small to see</b> ?
Content Vocabulary: model, matter, particles, idea, bulk matter			Skills Vocabulary: create, build, change, solve a problem, observe
Learning Goals	Curricular Language What do Students need to Know and Do?	Student Friendly Language	
Science and Engineering Practices (skills)	<b>Developing and Using Models</b> building and revising simple models and using models to represent events and design solutions. Use models to describe phenomena.	<ul style="list-style-type: none"> <li>I can <b>create</b> and <b>improve</b> a <b>model</b></li> <li>I can use a model to show an <b>idea</b></li> <li>I can use a model to <b>solve a problem</b></li> </ul>	
Disciplinary Core Ideas (knowledge)	<b>PS1.A: Structure and Properties of Matter</b> Matter of any type can be subdivided into particles that are too small to see matter still exists and can be detected by other means. A model showing that gases are made from matter particles that are too small to see and are moving freely around in space can explain many observations including the inflation and shape of a balloon and the effects of air on larger particles or objects.	<ul style="list-style-type: none"> <li>I know that matter can be <b>broken apart</b> into tiny particles that are too small to see</li> <li>I know that even if tiny <b>particles</b> are too small for my eyes to see, there are other ways to <b>observe</b> them</li> <li>I know that a <b>model</b> is a way to <b>observe</b> tiny <b>particles</b> too small to see</li> <li>I know some examples of <b>models</b> that can help me <b>observe</b> tiny <b>particles</b> that are too small to see</li> </ul>	
Crosscutting Concepts (understanding)	<b>Scale, Proportion, and Quantity</b> Natural objects exist from the very small to the immensely large.	I understand that there are things that are very tiny and very large	

**Activity:**

**Evidence: drawings (product), photos (observations)**

## **Content Learning Outcomes**

**Science:** properties of familiar materials  
*Kid Friendly:* I know how to **interact** with objects and materials by using my **senses** **by:**

**Math:** concrete or pictorial graphs as a visual tool  
*Kid Friendly:* I know how to show “**how many**” using objects and pictures

## **Curricular Competency Learning Outcomes**

**Science:** Planning and Conducting: making exploratory observations using senses  
*Kid Friendly:* I can share what happened by using my senses

## Unit Guiding Questions

- How do I interact with different materials and objects?
- How can I describe different materials and objects?
- How can I be curious about play with different materials and objects?
- How can I use different materials and objects to share stories about myself and my family?
- How can I choose specific materials and objects to represent my family?

## Learning Continuum: Science Content

**Content Goal: properties of familiar materials**


*Student friendly:* I know how to interact with objects and materials by using my senses by:

Approaching	Emerging	Developing	Confident	Extending
<ul style="list-style-type: none"> <li>• Showing (or matching) that I know what rocks, fabric, soil, wood, sand, plastic, paper, sponges, metal are</li> </ul>	<ul style="list-style-type: none"> <li>• Using colour &amp; texture to describe objects and materials</li> <li>• Describing roots, bark, trunk and needs of a cedar)</li> <li>• Describing fabric and soil</li> </ul>	<ul style="list-style-type: none"> <li>• Using hardness and flexibility to describe objects and materials</li> <li>• Describing wood, sand, plastic</li> <li>• Describing rocks</li> </ul>	<ul style="list-style-type: none"> <li>• Using absorbency to describe objects and materials</li> <li>• Describing paper, sponges</li> <li>• Describing berries (frozen), dyed fabric</li> </ul>	<ul style="list-style-type: none"> <li>• Using lustre to describe objects and materials</li> <li>• Describing metals</li> <li>• Describing bones, fur</li> </ul>

## Learning Continuum: Math Content

**Content Goal:** concrete or pictorial graphs as a visual tool


*Student friendly:* I know how to show “**how many**” using objects and pictures

Approaching	Emerging	Developing	Confident	Extending
				
<ul style="list-style-type: none"> <li>I can count the objects or pictures.</li> </ul>	<ul style="list-style-type: none"> <li>I can draw a desired number of objects.</li> </ul>	<ul style="list-style-type: none"> <li>I can use symbols (digits) to indicate “how many.” I can compare quantities by counting the objects.</li> </ul>	<ul style="list-style-type: none"> <li>I can compare quantities by using objects and symbols. I can identify ‘fewer’ and ‘more’ than.</li> </ul>	<ul style="list-style-type: none"> <li>I can compare quantities by using symbols. I can identify “fewer” and “more” by reading numbers.</li> </ul>

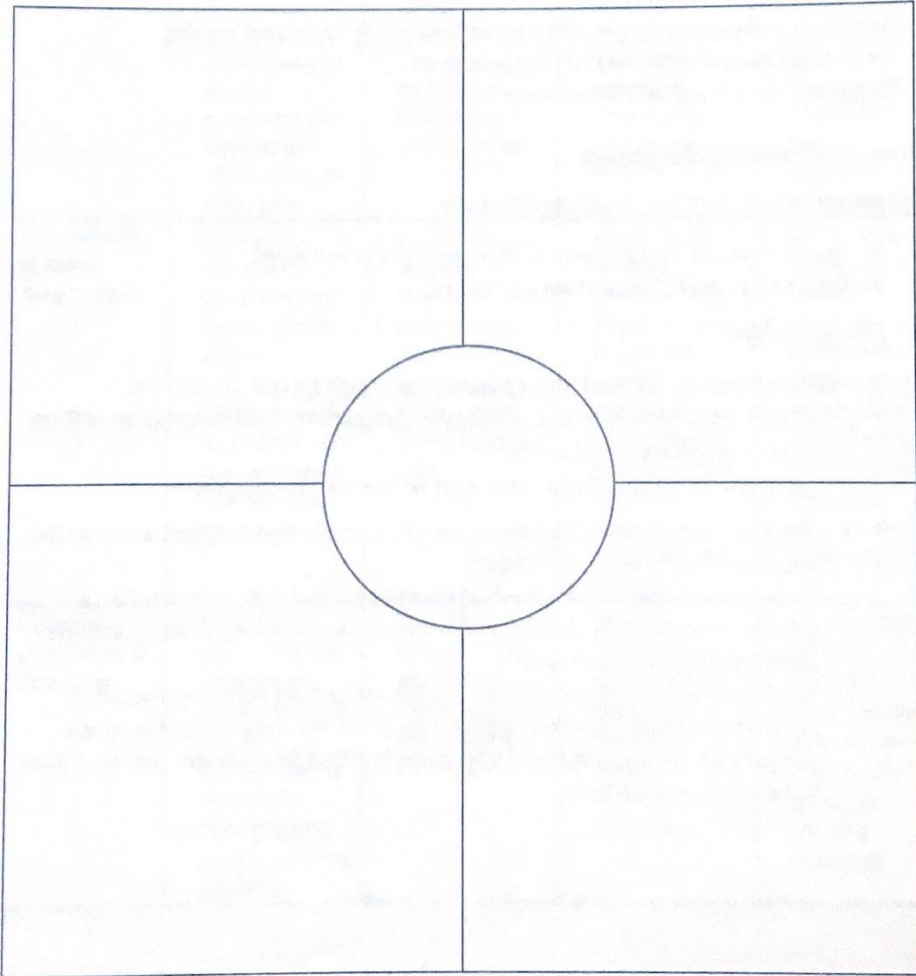
## Learning Continuum: Science Curricular Competency

**Content Goal:** Planning and conducting: making exploratory observations using senses

*Student friendly:* I can share what happened by using my senses

Approaching	Emerging	Developing	Confident	Extending
				
<ul style="list-style-type: none"> <li>I can look at different objects and materials</li> <li>I can follow a model to move objects</li> </ul>	<ul style="list-style-type: none"> <li>I can use properties of objects and materials to describe what I see and feel</li> </ul>	<ul style="list-style-type: none"> <li>I can observe different objects interact with different materials and describe what I see</li> </ul>	<ul style="list-style-type: none"> <li>I can compare how different objects move on different materials</li> </ul>	<ul style="list-style-type: none"> <li>I can explain which materials and surfaces work better for certain objects to move</li> </ul>

# Performance Task 1: Listen to the Voices



- Choose 4 new media texts from the options provided
- Considering the various artists, you watched and listened to, what are the different messages being shared?
- What connections can you make between them?
- How do the messages connect with First Peoples languages, cultures and traditions?
- How are these artists using their voices to share stories of who they are?
- Why might hip hop or spoken word be an effective way to talk about issues affecting First Peoples?
- Record your notes on the placemat





# New media text options


- JB The First Lady performs at the Pipeline Resistance Café for Unist'ot'en Camp <https://www.youtube.com/watch?v=UEAyDes1Llw>
- JB The First Lady Still Here <https://www.youtube.com/watch?v=wGTqXZrH374>
- Andrew Dexel <https://www.beatnation.org/andrew-dexel.html>
- Sonny Assu <http://nationtalk.ca/story/a-radical-mixing-by-sonny-assu-at-canada-gallery>
- Supaman Why <https://www.youtube.com/watch?v=OiVU-W9VT7Q>
- Winona Linn Knock Off Native [https://www.youtube.com/watch?v=i\\_zFOsd\\_pqA](https://www.youtube.com/watch?v=i_zFOsd_pqA)
- Zaccheus Jackson: Invicta <https://www.youtube.com/watch?v=KW2EJHZo1a8>
- Zaccheus Jackson: Of Wings <https://www.youtube.com/watch?v=jKVkOmxwdxQ>
- N'we Jinan Artist "Home to Me" <https://www.youtube.com/watch?v=EgaYz8YWsO8>
- N'we Jinan Artist "The Highway" [https://www.youtube.com/watch?v=hG\\_9d260YeI](https://www.youtube.com/watch?v=hG_9d260YeI)
- N'we Jinan Artist "Hide and Seek" <https://www.youtube.com/watch?v=ZV9AUQoqfAc>

# Performance Task 2: Social Commentary

- Create a digital multimedia commentary which reflects your understanding of Indigenous issues in the past, present and future
- You can directly respond to the artists or to the issues they are highlighting.
- Consider the perspective from which you are viewing the texts and respond to the text personally, creatively, and/or critically

EFP 11 Content Goal: new media functions, including community building and advocacy				
<i>Student friendly:</i> I know new media functions, including community building and advocacy				
Approaching	Emerging	Developing	Confident	Extending
				
I know what new media is and examples	I know the role of new media in modern communication  I know how new media is used to build community	I know how new media is used for advocacy and social change efforts  I know the importance of consent and credibility when using new media to build community	I know the importance of responsible digital citizenship in new media	I know how bias in new media can impact community, advocacy, and social justice efforts

EFP 11 Curricular Competency Goal: apply appropriate strategies in a variety of contexts to guide inquiry, extend thinking, and comprehend texts				
<i>Student friendly:</i> I can apply appropriate strategies in a variety of contexts to guide inquiry, extend thinking, and comprehend texts				
Approaching	Emerging	Developing	Confident	Extending
				
I can engage with text that is familiar or interesting to me and use my prior knowledge to try to understand	I can use different strategies to help me understand text by following a model	I can use different strategies to help me understand	I can use different strategies to help me extend my thinking and guide inquiry	I can choose effective strategies to use based on context

EFP 11 Curricular Competency Goal: respond to text in personal, creative, and critical ways				
<i>Student friendly:</i> I can respond to text in personal, creative, and critical ways				
Approaching	Emerging	Developing	Confident	Extending
				
I can understand a text and respond	I can connect to and respond to texts personally	I can respond to texts creatively	I can respond to texts critically	I can respond to diverse texts in ways that integrate personal connections, critical thought and creative performance

Name:	Date:	Unit Topic: Bio 20
Unit Guiding Questions		
I still need support	Curricular Standards	I need some challenge
	<b>20-20–A1.1k</b> I can explain the flow of energy through a biosphere	
	<b>20–A1.2k</b> I can explain how energy in a biosphere can be balance between both photosynthetic and chemosynthetic activities and cellular respiratory activities	
	<b>20–A1.3k</b> I can explain the structure of ecosystem trophic levels, using models such as food chains and food webs	
	<b>20–A1.4s</b> I can work collaboratively and communicate by presenting findings, so it makes sense to others	
	<b>20–A1.1sts</b> I can analyze evidence and provide explanations based upon scientific theories and concepts though scientific investigation	

**General Learning Outcome:** 20-A1.4s I can work collaboratively and communicate my findings by presenting so that it makes sense to others

Student Evidence

**RESPONSE 1 - NAME:** H

I agree with the question. I believe that rising Carbon Dioxide will benefit plants. Photosynthesis relies on energy, water and carbon dioxide. Carbon Dioxide being one of the most important. Therefore if there was more Carbon Dioxide in the world, then it could increase the growth of plants. It would also increase the time. The plants could grow faster.

Specific Learning Outcome:

<b>Modeling Responses</b> 20-A1.4s I can work <b>collaboratively &amp; communicate</b> my findings by: <ul style="list-style-type: none"><li>presenting my findings so it makes sense to others (modes representation)</li></ul>				
Approaching	Emerging	Developing	Confident	Extending
I know my assigned role and I complete the tasks assigned to my role within a group.	I can choose my role cooperatively based on a given template, based on the needs of the assignment and group. I am able to communicate overall findings/results clearly.	I can understand what needs to be done and carry out the steps to complete and communicate the tasks, with the support of guiding questions, cues and prompts. I can show synthesis of multiple sources of information.	I can work effectively in my group to synthesize our results into a clear and concise presentation/report.	I can work effectively in my group to synthesize, using classwork and my personal background knowledge, and our results into a clear and concise presentation/report.

**General Learning Outcome:** 20-A1.4s I can work collaboratively and communicate my findings by presenting so that it makes sense to others

Student Evidence

**RESPONSE 1 - NAME: P**

I disagree that rising carbon dioxide levels can benefit plants and, in addition, other organisms. I say this because when CO<sub>2</sub> rises it can cause the warmth of the atmosphere, climate change. Climate change affects the conditions for the plants to grow and can cause damage to environments as plants can start dying. This can affect the whole dynamic of ecosystems as certain animals can't rely on the same resources for food. As well as certain plants, such as Poison Ivy, can have an increase in growth, but they can have negative health effects on humans that are allergic to them.

<https://environment.co/how-does-global-warming-affect-plants/#:~:text=Climate%20change%20causes%20warmer%20summer,flower%20earlier%20in%20the%20season.&text=As%20precipitation%20decreases%2C%20flowers%20may%20bloom%20later%20in%20the%20season.>

Specific Learning Outcome:

Modeling Responses				
20-A1.4s I can work collaboratively & communicate my findings by:				
● presenting my findings so it makes sense to others (modes representation)				
Approaching	Emerging	Developing	Confident	Extending
I know my assigned role and I complete the tasks assigned to my role within a group.	I can choose my role cooperatively based on a given template, based on the needs of the assignment and group. I am able to communicate overall findings/results clearly.	I can understand what needs to be done and carry out the steps to complete and communicate the tasks, with the support of guiding questions, cues and prompts. I can show synthesis of multiple sources of information.	I can work effectively in my group to synthesize our results into a clear and concise presentation/report.	I can work effectively in my group to synthesize, using classwork and my personal background knowledge, and our results into a clear and concise presentation/report.

## Bio 20-1: Muscles Unit Test

### Targeted Outcomes for this Task:

20-D4.2k - Students will know how muscles contract and that heat is generated in the muscles through contraction.				
Approaching	Emerging	Developing	Confident	Extending
I know moving my muscles can make me warm.	I know that muscles can only contract and this produces heat.  I know that muscles use actin and myosin to contract and this type of work requires ATP which releases heat.	I can explain a muscle cramp referring to how actin and myosin bind and identify the cause of the cramp.	I know the relationship between actin, the <u>myosin</u> and the tropomyosin	I understand the impact of various substances (i.e. <u>poisons</u> ) and how they impact muscle contraction and function.

20- 4.3s I can <b>analyze</b> and <b>interpret</b> by:				
<ul style="list-style-type: none"> <li>looking for patterns in my data to help me understand what is happening</li> <li>connecting my data to other scenarios and contexts</li> <li>coming up with some possible solutions or explanations for what is happening</li> <li>organizing and displaying my data in ways that make sense to me</li> </ul>				
Approaching	Emerging	Developing	Confident	Extending
I can make a logical decision when given choices, by using my background knowledge and observations.	I can identify patterns and trends in data and explain relationships among the variables.	I can interpret and connect my data to determine possible solutions or explanations for my investigation.	I can identify and evaluate potential applications of findings to different scenarios.	evaluate designs and prototypes in terms of function, reliability, safety, efficiency, use of materials and impact on the environment

20-4.4s I can <b>communicate</b> my findings by:				
<ul style="list-style-type: none"> <li>using SI units and Sig Digs</li> <li>presenting my findings so it makes sense to others (modes representation)</li> </ul>				
Approaching	Emerging	Developing	Confident	Extending
I/we don't give up when things get hard  I/we can participate in a task without or without a group  I/we share my thinking and ideas	I/we can understand what needs to be done, I know what the task is asking me/us to do  I/we can communicate findings/results clearly  I/we can use unit vocabulary when responding to tasks	I/we can choose my role based on the needs of the assignment and group  I/we can follow the steps of a task  I/we can use of multiple sources of information.	I can work to combine input and ideas from everyone in my group and create a clear presentation  I/we can use multiple forms to present our findings (visual, oral, written)	I/we can connect our findings to multiple perspectives  I/can ask <u>follow</u> up questions to understand the information

Task Question	Outcomes Targeted
<p><b>Use these words to fill in the blanks in questions 1a-c below:</b></p> <p>contraction heat actin myosin warm/hot</p> <p><b>1 a. I know that when I move my body I feels _____.</b></p>	<p><b>20-D4.2k</b> (approaching)</p> <p><b>20- 4.3s</b> (approaching)</p> <p><b>20-4.4s</b> (approaching)</p>
<p><b>1b. Muscles are made up of _____ and _____.</b></p> <p><b>1c. The movement between actin and myosin is done through _____ movement only, and a by-product of this movement produces ATP and _____.</b></p>	<p><b>20-D4.2k</b> (emerging)</p> <p><b>20- 4.3s</b> (approaching)</p> <p><b>20-4.4s</b> (approaching)</p>
<p><b>2. After exercising heavily, athletes sometimes experience muscle cramps. Explain what is happening in the muscle when it is cramping ensuring you reference actin, myosin, and the specific cause of a cramp in your description.</b></p>	<p><b>20-D4.2k</b> (developing)</p> <p><b>20-4.4s</b> (approaching/emerging)</p>



# Grade 11 Biology Quiz

## Bio 20-1: Muscles Unit Test

### Targeted Outcomes for this Task:

20-D4.2k - Students will know how muscles contract and that heat is generated in the muscles through contraction.				
Approaching	Emerging	Developing	Confident	Extending
I know moving my muscles can make me warm.	I know that muscles can only contract and this produces heat. I know that muscles use actin and myosin to contract and this type of work requires ATP which releases heat	I can explain a muscle cramp referring to how actin and myosin bind and identify the cause of the cramp.	I know the relationship between actin, the myosin and the tropomyosin	I understand the impact of various substances (i.e. poisons) and how they impact muscle contraction and function.

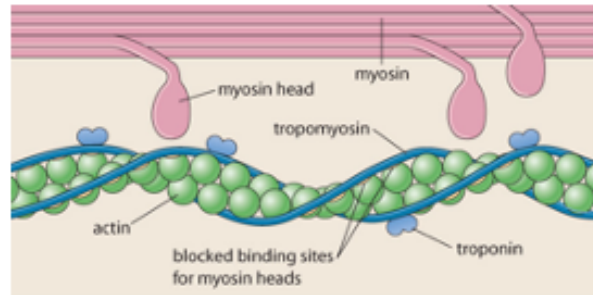
20- 4.3s I can analyze and interpret by:				
<ul style="list-style-type: none"> <li>looking for patterns in my data to help me understand what is happening</li> <li>connecting my data to other scenarios and contexts</li> <li>coming up with some possible solutions or explanations for what is happening</li> <li>organizing and displaying my data in ways that make sense to me</li> </ul>				
Approaching	Emerging	Developing	Confident	Extending
I can make a logical decision when given choices, by using my background knowledge and observations.	I can identify patterns and trends in data and explain relationships among the variables.	I can interpret and connect my data to determine possible solutions or explanations for my investigation.	I can identify and evaluate potential applications of findings to different scenarios.	evaluate designs and prototypes in terms of function, reliability, safety, efficiency, use of materials and impact on the environment

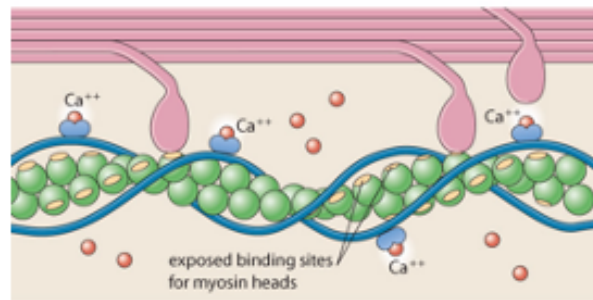
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Approaching	Emerging	Developing	Confident	Extending
I/we don't give up when things get hard I/we can participate in a task without or without a group I/we share my thinking and ideas	I/we can understand what needs to be done, I know what the task is asking me/us to do I/we can communicate findings/results clearly I/we can use unit vocabulary when responding to tasks	I/we can choose my role based on the needs of the assignment and group I/we can follow the steps of a task I/we can use of multiple sources of information.	I can work to combine input and ideas from everyone in my group and create a clear presentation I/we can use multiple forms to present our findings (visual, oral, written)	I/we can connect our findings to multiple perspectives I/can ask follow up questions to understand the information

**5. Use the following additional information to answer the next two questions.**

Additional experiments using injections of radioactive  $\text{Ca}^{2+}$  show that the ions are stored within the sacs of the sarcoplasmic reticulum in resting muscle tissue. When the tissue is stimulated to contract with electrodes, the radioactive  $\text{Ca}^{2+}$  ions are found among the actin and myosin filaments as shown below.



The muscle is at rest.



The muscle is contracting.

5a. Refer to diagram of the muscle at rest above, and explain what effect a lack of tropomyosin would have in muscle tissue

5b. The diagram of the muscle contracting shows the role of calcium ions in repositioning tropomyosin. Where are these ions stored when the muscle is at rest? What causes them to move among the actin and myosin filaments?

20-D4.2K (confident)

20-4.4s (approaching/  
emerging)

# Grade 11 Biology Quiz

## Bio 20-1: Muscles Unit Test

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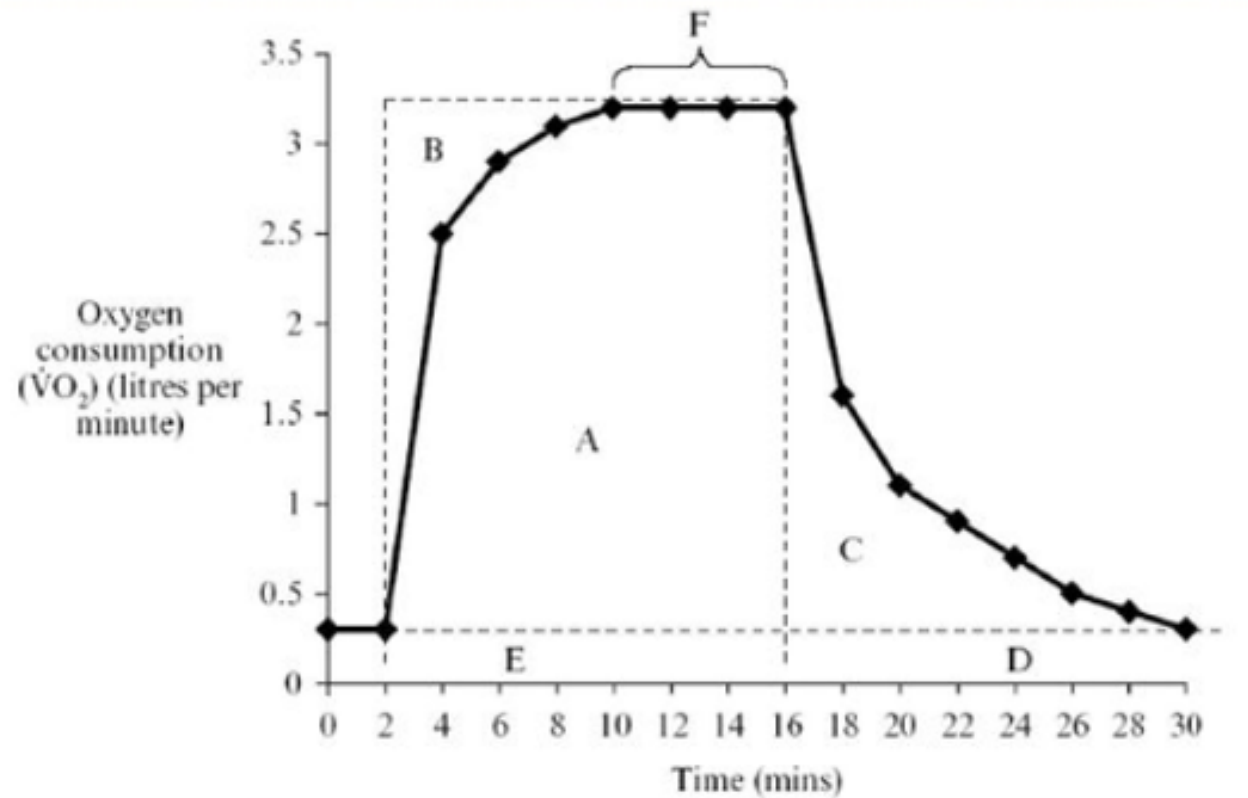
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20-4.4s I can communicate my findings by: <ul style="list-style-type: none"><li>using SI units and Sig Digs</li><li>presenting my findings so it makes sense to others (modes representation)</li></ul>				
Approaching	Emerging	Developing	Confident	Extending
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6. Use the following information to answer the next two questions.

The graph shows the oxygen consumption of a subject during a period of rest, exercise, and recovery.



5a. Which letter (A-F) represents the oxygen deficit?

20-D4.2k (emerging)

b. How long did the exercise last?

20-D4.2k (emerging)

c. What is occurring during C?

20- 4.3s (emerging)

# Grade 11 Biology Quiz

## Bio 20-1: Muscles Unit Test

### Targeted Outcomes for this Task:

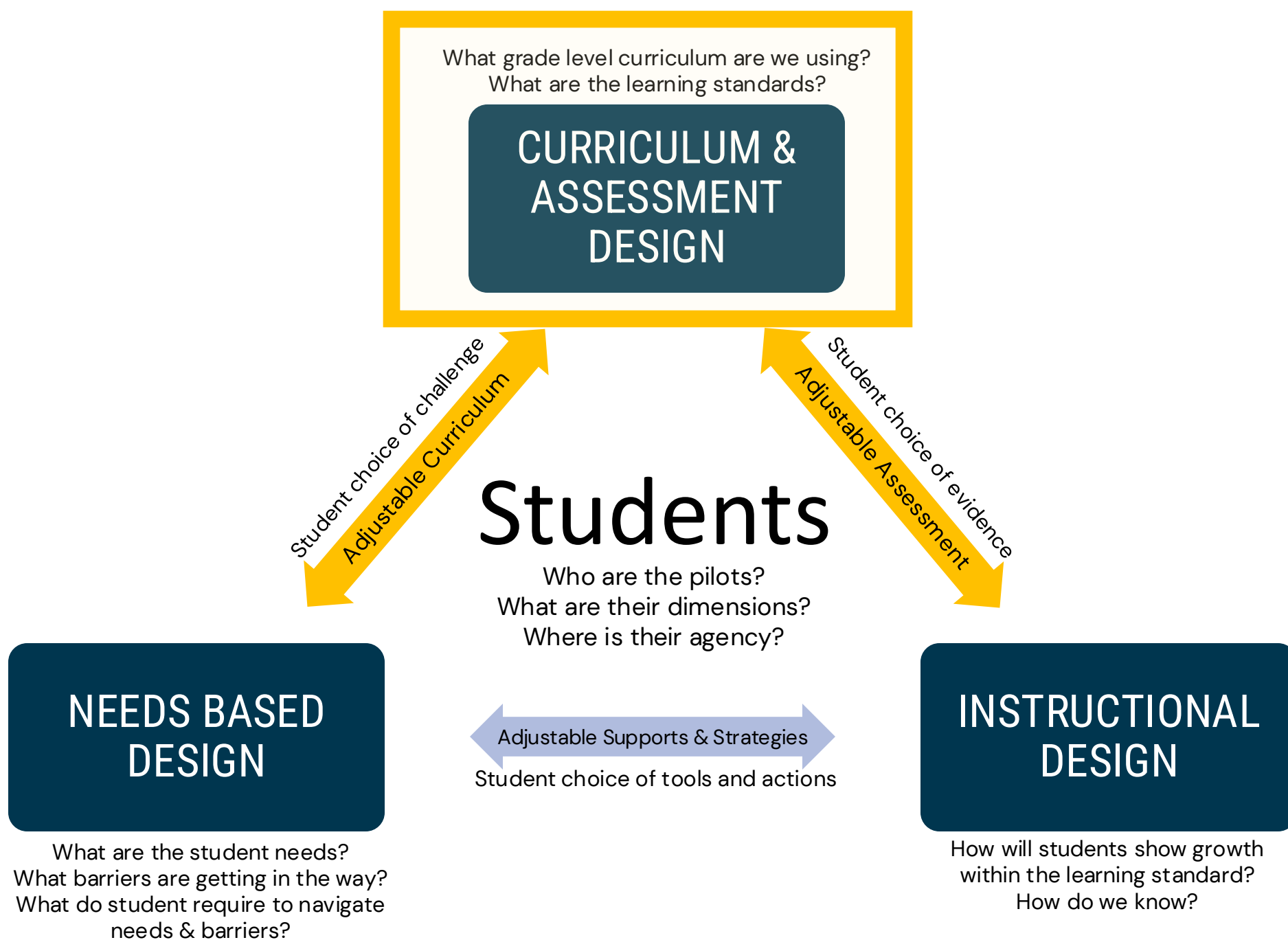
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# Tumwater School District

Tumwater, Washington

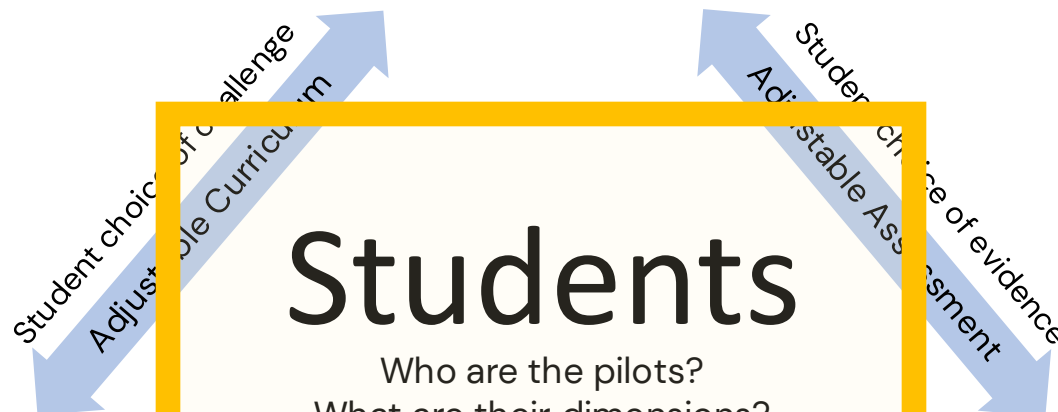
Peter G Schmidt Elementary School - Grade 5 - Science

Coaching Sessions (5 x 90 min sessions)					
	Session 1	Session 2	Session 3	Session 4	Session 5
<b>What we did together in 90 min session</b>	Getting to know learners <ul style="list-style-type: none"><li>- Class Review</li><li>- Target Students</li><li>- Needs Based Reflection</li></ul>	Making decision to support learning <ul style="list-style-type: none"><li>- Needs Based Support Plan</li></ul>	Designing Inclusive Learning Experiences <ul style="list-style-type: none"><li>- Backwards Design</li><li>- Learning Continuums</li></ul>	Designing Inclusive Learning Experiences <ul style="list-style-type: none"><li>- UDL Lesson Design</li></ul>	<ul style="list-style-type: none"><li>- Assessing Student Learning</li><li>- Sharing our learning</li></ul>
<b>What teams did in between sessions</b>	<ul style="list-style-type: none"><li>- Gather information from students</li></ul>	<ul style="list-style-type: none"><li>- Teach a needs-based strategy lesson</li></ul>	<ul style="list-style-type: none"><li>- Gather curricular resources</li></ul>	<ul style="list-style-type: none"><li>- Teach a lesson</li><li>- Gather evidence</li></ul>	<ul style="list-style-type: none"><li>- Share the process with others</li></ul>



What grade level curriculum are we using?  
What are the learning standards?

## CURRICULUM & ASSESSMENT DESIGN



## Students

Who are the pilots?  
What are their dimensions?  
Where is their agency?

## NEEDS BASED DESIGN

What are the student needs?  
What barriers are getting in the way?  
What do student require to navigate needs & barriers?

## INSTRUCTIONAL DESIGN

How will students show growth within the learning standard?  
How do we know?

Adjustable Supports & Strategies  
Student choice of tools and actions



Class Review: Gr 4/5		School Team: PJS Elementary		Date: Feb 2024	
Class Dimensions					
Class Identities: Families – half are in split families 2 families navigating cancer, 1 parent in rehab Grade – 4/5 combined Cultures: Kenyan, Caucasian, Japanese, Ethiopia, Hispanic, Pacific Islander, Religion: Christian, Language: English		Class Interests: Competition, trivia, puzzles, word games, brain teasers, riddles, working with friends, choice, being creative, stories and read aloud, art, service, kindergarten buddies		Classroom Strengths: Creating, social, healthy competition, fair, protective, aware, helping others, working with others, leadership, being aware of others, allowing others to lead, socially awareness & responsible, understanding, strong academically overall (gr 4), reading, motivated intrinsically	
Classroom Stretches: Waiting, their turn, not always getting your way/ what you want, being aware that what is “easy” is not easy for everyone, being aware of diverse abilities, empathy and mindful of how what we say affects others, stamina, justifying their learning, deep thinking and sharing of their learning, too comfortable sometimes					
Targeted Class Needs					
Need: Anxiety/ Emotional Regulation <b>GA, LB, JA, ES, KR, GS</b>		Need: Engagement/ Motivation <b>LB, JA, ES, NS</b>		Need: Trauma/ Family Needs <b>GA, LB, JA, ES, JK, LE</b>	
Need: Literacy <b>GA, MA, KR, TP, AB</b>					
Collaborative Team Questions					
E: How to support literacy needs? How do we make sure they are ready for middle school? S: How do we teach them to manage their needs (anxiety etc.) so they are ready for middle school and have to navigate such a different context? C: How to support students who are not participating and often not attending? How to engage and motivate without pushing too hard?					
Collaborative Team Decisions:					
What works well for this class? - Natural consequences, honesty & fairness, competition, roles & responsibilities as students, conversations		What do we still want to try?  Strategies to increase self advocacy  UDL Strategies to reduce barriers to engagement <ul style="list-style-type: none"><li>- Make learning relevant to students’ lives</li><li>- Scaffolding learning (access to challenge)</li></ul>		UDL Strategies to reduce barriers to representation <ul style="list-style-type: none"><li>- Highlighting patterns in language systems</li><li>- Using multi-media</li><li>- Focus on building prior knowledge</li><li>- Include processing tasks in lesson design</li></ul> UDL Strategies to reduce barriers to Expression <ul style="list-style-type: none"><li>- Guiding students through self assessment and goal setting</li><li>- Model the use of supports and strategies</li></ul>	

## Coaching Session 1: Tumwater

School District: Tumwater SD		School: Peter J Schmidt Elementary	
Participant	Role	Target Class: Gr 4/5	Target Subject Area(s): Science 5
E. Crabtree	CT	<b>Target Student(s):</b>  <b>Gabby A</b> – Autism, Oct 2023 – first included, decoding and writing strong, anxiety, difficulty talking to peers, musically talented, scripted language, pairs well with - Mason, Lorelei, motivated by James, needs access points  <b>Mason A</b> – newly diagnosed, mild intellectual, loves fitting in, peers are motivators, likes adult attention, needs access points  <b>Lorelei B</b> – needs academic support, gives up, some personal and family medical needs – lots of emotions, anxiety, withdraws, overwhelmed, loves animals, approaching grade level  <b>James A</b> – attendance needs – family needs & trauma, medical needs, motivates Gabby, loves helping, task oriented, loves jobs, food, closer to grade level  <b>Elijah S</b> – bullied at another school, very angry, always feeling like everything is his fault/everyone is against him, long time to build trust, event can snowball to feel overwhelmed, pairs well with Mason	
S. Wernke	ST		
C. Luce	PE		
K. Doughty	Principal		
S. Bentley	Psychology		
Ms. Gina	Para		

## Classroom Support Planning: Collaborative Needs Based Reflection

Target Classroom:

Classroom Teacher(s):

Support Teachers/Staff:

Date:

1. Look at the following areas of need as a team
2. Record needs for students who have IEPs (Individual education plan) and/or LSPs (learning support plan)
3. You can refer to individual assessments and recommendations as well as specialists to determine needs if useful
4. Record needs for students in class who do not have IEP or LSP
5. Look for clusters of need and reflect on community impact
6. Determine priority classroom needs to develop Classroom Support Plan



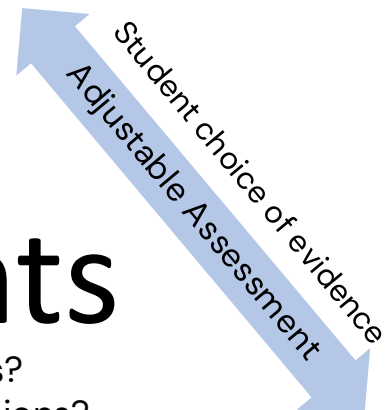
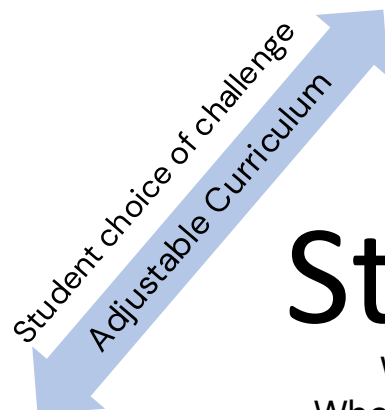
Areas of Need	Students who have this need (underline students who have IEP/504)	This need impacts the community and/or there is a cluster of students who have this need	This need can be managed over time and/or not critical	This is an individual need area and/or community does not need support in this area
Addiction				
Attendance/ Lateness	JA			x
Attention	JA, RM		x	
Anxiety/ Depression	GA, LB, JA, ES, KR, GS	x		
Bullying				
Communication (receptive)				
Communication (expressive)	GA, LB		x	
Eating/Food/Allergies	LB			x
Engagement/Motivation	LB, JA, ES, NS	x		
Executive Functioning	MA, LB, JA	x		
Family/Community/Identity	JA, ES, JK, LE	x		
Frustration/ Anger	JA, ES		x	
Greif/ Trauma	GA, LB, JA, ES, KK	x		
Gross/Fine Motor Skills	LB, BB			x
Intellectual Ability (access)	GA, MA		x	
Intellectual Ability (extend)	BW, IM, MB		x	

Language				
Literacy (decoding)	MA, KR, TP, AD		x	
Literacy (understanding)	GA, MA, KR, TP, AD		x	
Literacy (written output)	MA, LB, KR, TP, AD		x	
Literacy (oral language/speaking)	GA		x	
Medical				
Memory				
Mental Health				
Numeracy	ES, KR			
Personal Care	GA			x
Personal Safety				
Physical/Mobility				
Self-Advocacy	LB			x
Self-Regulation (emotional)	GA, JA, ES	x		
Self-Regulation (behavioural)	ES	x		
Self-Regulation (learning)				
Self Esteem	LB, JA, ES	x		
Self-Harm/ Self Injurious Behaviour				
Sensory				
Social Skills	GA, LB, JA, ES	x		
Transitioning	JA, ES	x		
Other:				
Other:				

Priority Community Needs	Specialists/Individuals to connect to	Priority Individual Needs	Specialists/Individuals to connect to
Anxiety/ emotional self- Regulation	Counsellors – Jessica		
Family support/ trauma	Counsellors – Jessica, Community Schools – Diana		
Literacy	Title – Kori, Mica, Melissa		
Engagement/ Motivation	Sarah, Shelley, Jasmine, Kim		

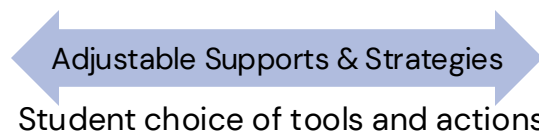
What grade level curriculum are we using?  
What are the learning standards?

## CURRICULUM & ASSESSMENT DESIGN



# Students

Who are the pilots?  
What are their dimensions?  
Where is their agency?

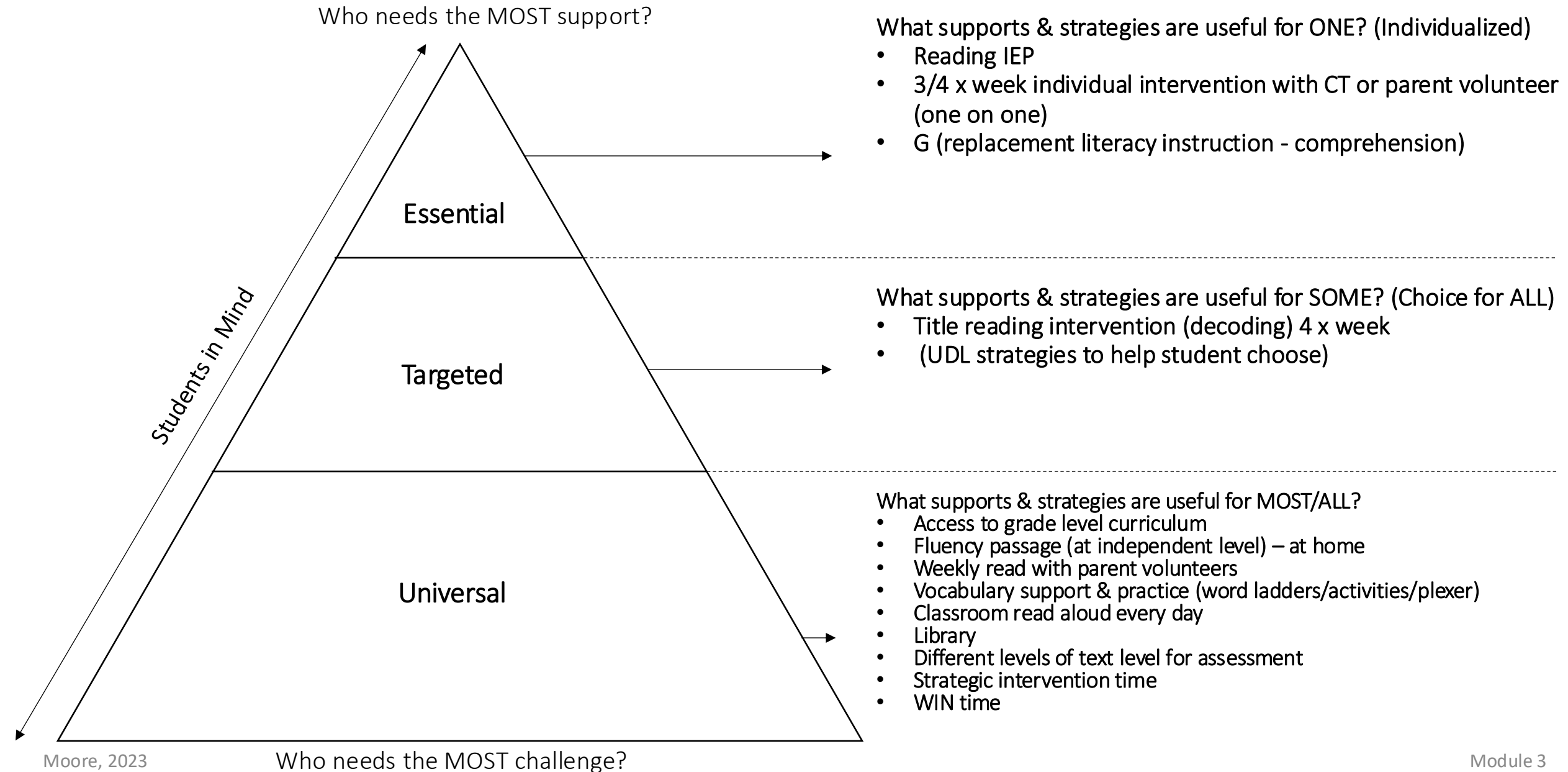


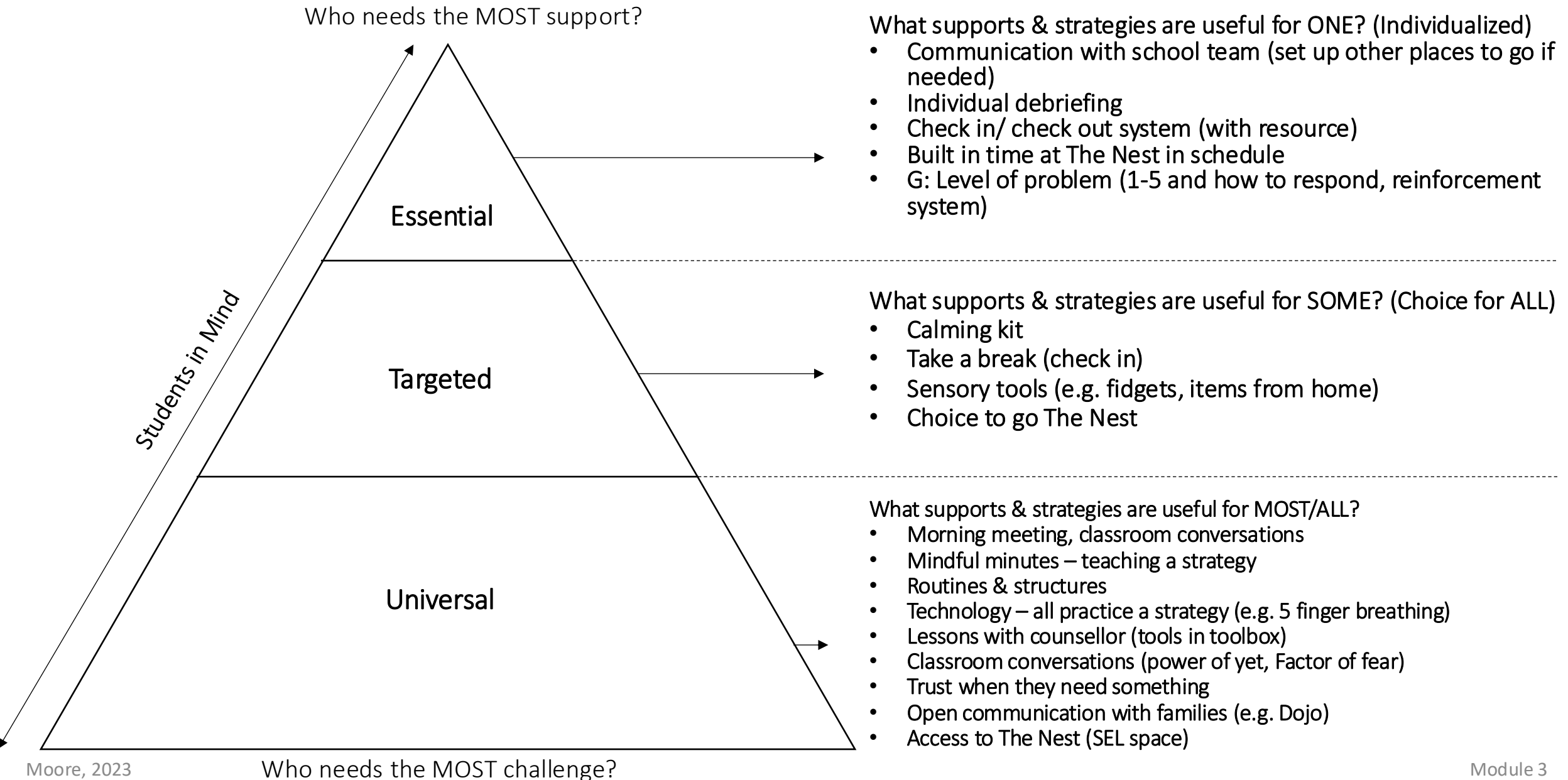
## NEEDS BASED DESIGN

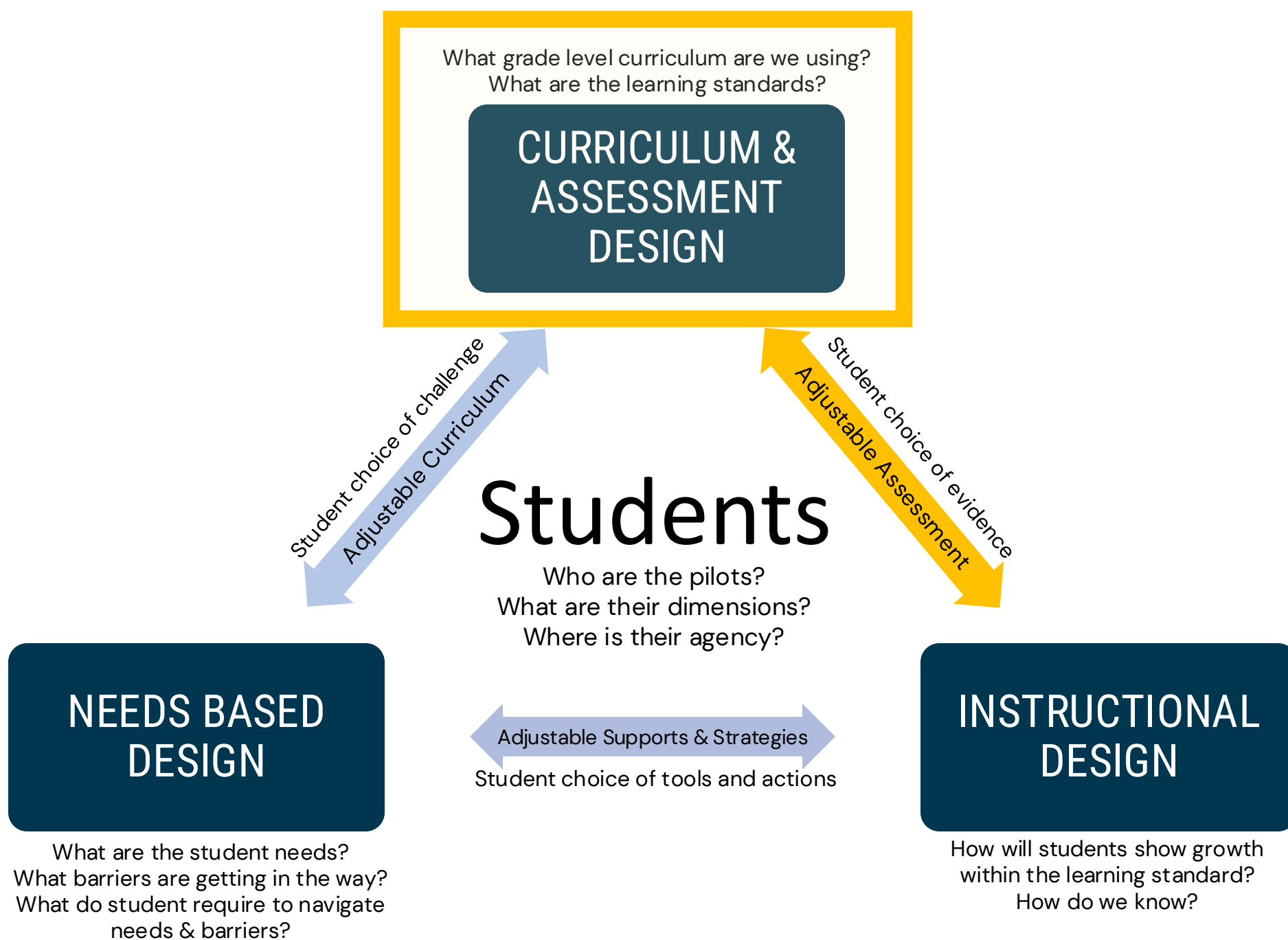
What are the student needs?  
What barriers are getting in the way?  
What do student require to navigate  
needs & barriers?

## INSTRUCTIONAL DESIGN

How will students show growth  
within the learning standard?  
How do we know?









## Backwards Design Planning

Grade: 5		Subject Area: Science	Strand/Topic: Structure and Properties of Matter
<b>Learning Standard:</b> 5-PS1-1. Develop a <b>model</b> to describe that <b>matter</b> is made of <b>particles</b> too small to be seen			<b>Unit Guiding Question(s):</b> How can I use a <b>model</b> to help me understand that some <b>matter</b> is made up of <b>particles</b> that are <b>too small to see</b> ?
<b>Content Vocabulary:</b> model, matter, particles, idea, bulk matter			<b>Skills Vocabulary:</b> create, build, change, solve a problem, observe
Learning Goals	Curricular Language What do Students need to Know and Do?	Student Friendly Language	
<b>Science and Engineering Practices (skills)</b>	<b>Developing and Using Models</b> building and revising simple models and using models to represent events and design solutions. Use models to describe phenomena.	<ul style="list-style-type: none"> <li>I can <b>create</b> and <b>improve</b> a <b>model</b></li> <li>I can use a model to show an <b>idea</b></li> <li>I can use a model to <b>solve a problem</b></li> </ul>	
<b>Disciplinary Core Ideas (knowledge)</b>	<b>PS1.A: Structure and Properties of Matter</b> Matter of any type can be subdivided into particles that are too small to see matter still exists and can be detected by other means. A model showing that gases are made from matter particles that are too small to see and are moving freely around in space can explain many observations including the inflation and shape of a balloon and the effects of air on larger particles or objects.	<ul style="list-style-type: none"> <li>I know that matter can be <b>broken apart</b> into tiny particles that are too small to see</li> <li>I know that even if tiny <b>particles</b> are too small for my eyes to see, there are other ways to <b>observe</b> them</li> <li>I know that a <b>model</b> is a way to <b>observe</b> tiny <b>particles</b> too small to see</li> <li>I know some examples of <b>models</b> that can help me <b>observe</b> tiny <b>particles</b> that are too small to see</li> </ul>	
<b>Crosscutting Concepts (understanding)</b>	<b>Scale, Proportion, and Quantity</b> Natural objects exist from the very small to the immensely large.	I understand that there are things that are very tiny and very large	

Next Generation Science Standards (NGSS)		
Subject Area: Science	Strand: Matter and Its Interactions	Grade: 5
<b>Performance Expectation: 5-PS1-1</b> <b>Students can develop a model to describe that matter is made of particles too small to be seen</b>		<b>Guiding Unit Question:</b> How do we know that something exists if we cannot see it?
<b>Unit Vocabulary (Content):</b> properties, structures, scale, proportion, quantity, models, particles, bulk matter,		<b>Unit Vocabulary (Skills):</b> make, observe

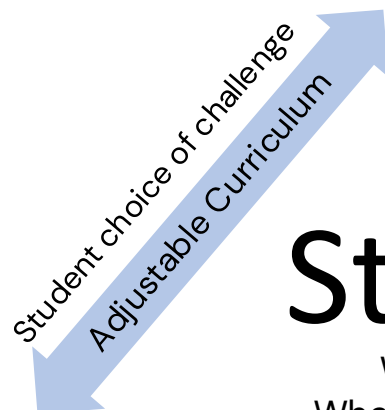


Foundations	Student Friendly Language	Access Point	Essential	Confident	Extend
<b>Science &amp; Engineering Practices</b>	I can make a model to help me understand an idea by:	following/ participating in creating a model	planning and creating a model	creating a model to solve a problem	Adjusting or revising a model I have created
<b>Disciplinary Core Ideas</b>	I know that matter is made up of particles that are too small to see by:  I know that models can help us see particles that are too small to see by:	describing what matter is  describing that there are different states of matter  describing examples of different kinds of matter in the world	describing what bulk matter is  describing that matter (that I can see) is made up of tiny particles (that are too small to see)  describing examples of models that help to observe particles that are too small to see	describing how collecting many tiny particles can help us observe how matter takes up space  describing which part of the model is bulk matter, and which part of the model is particles	describing the relationship between matter and particles  using the model to describe the relationship between matter and how particles move when they are collected
<b>Crosscutting Concepts</b>	I know that objects in the world can be very large and very small by:	describing objects in the world that are very small and very large	describing what microscopic and macroscopic is and examples of each in the world	describing what is similar and what is different between microscopic and macroscopic objects in the world	describing what scale is and how it helps us understand microscopic and macroscopic objects

**\*Description: can include but are not limited to written, oral, pictorial, and kinesthetic**

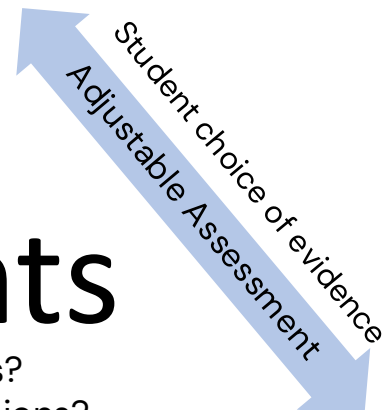
What grade level curriculum are we using?  
What are the learning standards?

## CURRICULUM & ASSESSMENT DESIGN



# Students

Who are the pilots?  
What are their dimensions?  
Where is their agency?



## NEEDS BASED DESIGN

What are the student needs?  
What barriers are getting in the way?  
What do student require to navigate needs & barriers?



## INSTRUCTIONAL DESIGN

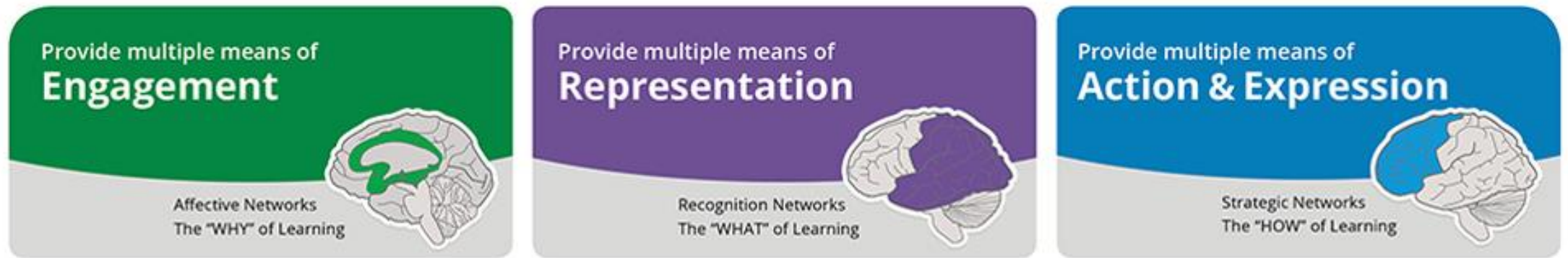
How will students show growth within the learning standard?  
How do we know?

Shelley  
MOORE PH.D.

2023

# Universal Design for Learning: Lesson Design

## Mini Lesson



Connecting Phase

Processing Phase

Transforming &  
Personalizing Phase

# Universal Design for Learning: The Ramp for Learning

## Universal Design for Learning Guidelines



**Guiding Unit Question:**

**Lesson Goal(s):**

**Date**

**Connecting Activity:**

**Additional supports & strategies to ensure students meet the “ALL”**

**Mini Lesson:**

**Processing Task:**



I need to...	I must...	I can...	I could...	I can try to...
Access	All	Most	Few	Challenge

**Transforming & Personalizing Activity:**

This is lesson creates evidence for:


# Universal Design for Learning: The Ramp for Learning

Provide multiple means of  
**Engagement**



Affective Networks  
The "WHY" of Learning

Provide multiple means of  
**Representation**



Recognition Networks  
The "WHAT" of Learning

Provide multiple means of  
**Action & Expression**



Strategic Networks  
The "HOW" of Learning

# Lesson in instructional resource

## MATERIALS

### Student

- 1 Science notebook\*
- [1 Student Investigation Sheet 2A: What Are the States of Matter?](#)
- 1 Pair of safety goggles\*

### Team of four students

- 1 Clear plastic container with lid, 24-oz
- 20 Marbles

### Teacher

- 1 Student Investigation Sheet 2A: *What Are the States of Matter?* (Teacher's Version)
- 1 Balloon
- 1 Glass beaker (100 mL) filled with ice
- 1 Glass beaker (100 mL) filled two-thirds with water
- 3 Clear containers of different shapes, filled with equal volumes of water\*
- 3 Clear plastic containers with lids, 24 oz
- 3 Colors of food coloring\*
- 1 Graduated cylinder, 1,000 mL
- 1 Hot plate\*
- 1 Modeling-clay lump (shape and size to resemble the small, rigid, solid object below)
- 1 Oven mitt\*
- 1 Pair of safety goggles\*
- 1 Resealable plastic bag, 1 gal\*
- 1 Small, rigid, solid object\* (e.g., a plastic toy car)
- 1 Thermometer
- Chart paper or whiteboard\*
- Marbles
- Markers\*

\*These materials are needed but not supplied.

1. Distribute a copy of [Student Investigation Sheet 2A: What Are the States of Matter?](#) to each student. As a brief review, instruct students to complete the first two rows of the chart individually. Ask students to share their responses.

2. Conduct Demonstration #1 where all students can observe. During the demonstration, allow students to ask questions to refine their understanding of these three states of matter.

a. Solids: Display the toy car and the lump of modeling clay. Squeeze the lump of modeling clay to change its shape. Ask:

- What did you observe when I squeezed each solid object? (*The clay changed shape, but the car did not.*)
- Did the masses of these solid objects change? Did the volumes change? (*No, the mass and volume did not change. If students do not recognize this, you may wish to form the clay back into a ball, and measure the mass and volume of both the clay and the car in front of the class. Squeeze the clay again and remeasure to demonstrate there is no change in mass or volume.*)
- Recall from the previous lesson that all matter is made of tiny building blocks called particles. If the volume or mass did not change, do you think the number of particles making up each object changed when the objects were squeezed? Explain your answer. (*No, because adding or removing particles would cause the object's volume or mass to change.*)

b. Liquids: Display the three containers of colored water you prepared, and ask students to observe the volume of liquid in each container. Pour the water from the containers of different shapes into three identical clear plastic containers to demonstrate that the quantities of liquid have equal volume. Pour the water back into the original containers to demonstrate that the volume stays the same but the liquid takes the shape of the container. Ask:

- What did you notice about the volume of each liquid? (*Students should notice that it looked like the volumes of the three liquids were different because the water levels were unequal, but when the liquids were poured into identical containers, it was obvious that they all had the same volume.*)
- What can you conclude about the volume of a liquid and the shape of its container? (*A liquid takes the shape of its container, but its volume does not change when the size of the container is changed.*)

c. Gases: Gently squeeze the balloon to demonstrate that the gas inside changes shape with the balloon. Do the same with the bag of air, and then open the seal to demonstrate that the air leaves the bag and disperses into the room. Ask:

- What did you notice when I squeezed the balloon and the bag of air? (*The gas seemed to move around inside both the balloon and the bag.*)
- How did the bag of air change when I opened it? Predict what happened to the gas inside. (*Students should predict that because the bag seemed to deflate when it was opened, the air left the bag.*)

3. Write the following statements on the board in a single column:

- A material that has definite shape and volume.
- A material that has definite volume but takes the shape of its container.
- A material that has no definite shape or volume and can expand freely to fill a container of any size or shape.

In a second column, write "solid," "liquid," and "gas." As a class, match each state of matter to one of the descriptions you wrote on the board. Instruct students to copy the descriptions into the first row of Student Investigation Sheet 2A.

#### Teaching Tip

Students may struggle to understand that solids like modeling clay have a definite shape. Explain that the modeling clay is malleable, or can change its shape, but that the individual particles that make up the modeling clay do not change in shape.

4. Explain that the next demonstration will utilize the same type of matter, water, in three different states. Students will observe phase changes, or the changes from one state of matter to another. Provide a pair of safety goggles for each student. Once you and the students have the goggles on, display the beaker of ice cubes and the beaker of water. Pour a little water from the water beaker into the beaker of ice and insert the thermometer. Measure the temperature of the ice water and record it on the board.

#### Teaching Tip

Dispel misconceptions that a material's temperature is increased only by extremes such as boiling or cooking. Bringing a glass of ice to room temperature is also an example of heating the material.

5. Place the beaker on a hot plate and begin to heat the ice water. Record the temperature every minute until all the ice has melted and the water is at a full boil. As the beaker heats up, ask students to observe what is happening and share their observations with the class. Students should notice that as the hot plate raises the temperature, the ice melts into water. The liquid water begins to boil, and some of the water turns into water vapor.

#### Teaching Tip

Exercise caution when using the hot plate. Do not touch or allow students to touch the hot plate. Also use caution when handling the beaker. Use an oven mitt or allow the beaker to cool completely before handling.

6. Turn off the hot plate and provide time for students to discuss what they observed in their groups. After some time, facilitate a class discussion using the following questions:

- How did the water change during this demonstration? How many phase changes occurred? (*Students should be able to identify two state changes: Ice was heated until it became water. Water was boiled until it become water vapor.*)
- What pattern do you notice with these phase changes? (*Both of the phase changes were the result of adding heat.*)
- How can you make ice? (*Freeze water.*)



# Lesson in instructional resource

## Teaching Tip

Make sure students understand that heat energy was added to cause the phase changes they observed. Explain that when water is frozen, heat energy is removed from the system.

7. Discuss melting point, freezing point, and boiling point. Write the following definitions on the board. Direct students to copy each into their science notebooks.

- a. A material's freezing point is the temperature at which it changes from a liquid to a solid. For water, this is 0°C (32°F).
- b. A material's melting point is the temperature at which it changes from a solid to a liquid. For water, this is 0°C (32°F).
- c. A material's boiling point is the temperature at which it changes from a liquid to a gas. For water, this is 100°C (212°F).

Encourage students to provide examples of phenomena related to these terms, such as creating popsicles, melting ice cream, or steaming soup.

8. Ask students if they observed any particles during the demonstration. Make sure students understand that particles are too small to be seen with the eye and require a powerful microscope to view. Ask:

- Think about the ice, water, and vapor. Are these materials made of the same particles? *(Yes)*
- Do you think the number of particles changed as the water changed state? *(Answers will vary. Explain that the number of particles did not change.)*

9. Distribute 20 marbles and a clear plastic container to each group. Instruct students to work in groups of four to develop a model to describe the movement and attraction of the particles in each state of matter. Provide the following rules for students:

- You must demonstrate how particles become more or less attracted while changing from a solid to a liquid to a gas.
- You may use the container or the surface of your desk to demonstrate each state of matter.
- You may demonstrate movement by shaking the container with the lid on or moving the marbles across your desk.

## Teaching Tip

Instruct students to shake their containers quietly and to make sure the floor is clear of marbles at the end of the investigation. You may want to provide a shallow box if the desks are not flat.

10. Provide time for groups to develop their models. Allow students to struggle with the challenge before intervening, but use the following question to guide students toward an understanding particle behavior:

- Think about adding energy to something, like we added heat energy to ice and water. What typically happens when something has more energy? *(Objects with more energy tend to move faster than objects with less energy. Guide students to this conclusion by asking them to describe the behavior of a person who has a lot of energy.)*

11. Allow each group to share its model. Draw attention to similarities and differences among the models, but identify models that accurately show particles becoming less attracted and moving faster. Once all groups have shared, ask:

- What happens to particles' attraction and movement as energy is added to a system of matter? *(The particles become less attracted and move faster.)*
- Relate the models to the definitions of each state of matter. *(Students' models will vary, but they should be able to describe how their model represents the following: Solids keep their shape, so their particles are strongly attracted and do not move very much. Liquids maintain the same volume but can take the shape of their container, so their particles have less attraction and more movement. Gases have no definite shape or volume and can spread out, suggesting they are less attracted and move around the most.)*

12. Draw on the board a simple diagram of these particle arrangements. Use Figure 2.1 as a reference.

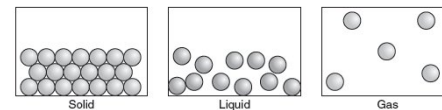








Figure 2.1: Particles are arranged differently in solids, liquids, and gases.

<b>Guiding Unit Question:</b>				
<b>Lesson Goal(s):</b>	<b>Date</b>			
<b>Connecting Activity:</b>	<b>Supports</b>          			
<b>Mini Lesson:</b>				
<div><b>Processing Tasks</b>  <table border="1"><tr><td><p>I Need to...</p><p>Access</p></td><td><p>I Must...</p><p>All</p></td><td><p>I Can...</p><p>Most</p></td><td><p>I Could...</p><p>Few</p></td></tr></table></div>		<p>I Need to...</p>  <p>Access</p>	<p>I Must...</p> <p>All</p>	<p>I Can...</p> <p>Most</p>
<p>I Need to...</p>  <p>Access</p>	<p>I Must...</p> <p>All</p>	<p>I Can...</p> <p>Most</p>	<p>I Could...</p>  <p>Few</p>	
<b>Transforming &amp; Personalizing Activity:</b>				

**Guiding Unit Question:** How can I use a model to help me understand that some matter is made up of particles that are too small to see?

**Lesson Goal(s):** I know that matter can be broken apart into tiny particles that are too small to see

**Date**

**Connecting Activity: picture set**

What do all these pictures have in common: states of matter

**Additional supports & strategies to ensure all students meet the “ALL”**

- Provide vocab list, sentence stems, options for verbal explanation

**Mini Lesson: students watch a demonstration experiment (3 beakers)**

**Processing Tasks – graphic organizer connected to demonstration**

→				
I need to...	I must...	I can...	I could...	I can try to...
Watch a science demonstration  Draw what you observe and label it with vocab words	Label which beaker is solid, liquid, gas	Draw the arrangement of particles in each state of matter	Show how the particles move in each drawing	Explain how particles break down in this experiment (E.g., What did we do to the matter)
Access	All	Most	Few	Challenge

**Transforming & Personalizing Activity: Exit Slip (post it notes or partner share)**

What helped you to learn and feel successful today?

This is lesson creates evidence for: 5-PS1-1 (NGSS)

## Backwards Design Planning

Grade: 5		Subject Area: Science	Strand/Topic: Structure and Properties of Matter
Learning Standard: 5-PS1-1. Develop a <b>model</b> to describe that <b>matter</b> is made of <b>particles</b> too small to be seen			Unit Guiding Question(s): How can I use a <b>model</b> to help me understand that some <b>matter</b> is made up of <b>particles</b> that are <b>too small to see</b> ?
Content Vocabulary: model, matter, particles, idea, bulk matter			Skills Vocabulary: create, build, change, solve a problem, observe
Learning Goals	Curricular Language What do Students need to Know and Do?	Student Friendly Language	
Science and Engineering Practices (skills)	<b>Developing and Using Models</b> building and revising simple models and using models to represent events and design solutions. Use models to describe phenomena.	<ul style="list-style-type: none"> <li>I can <b>create</b> and <b>improve</b> a <b>model</b></li> <li>I can use a model to show an <b>idea</b></li> <li>I can use a model to <b>solve a problem</b></li> </ul>	
Disciplinary Core Ideas (knowledge)	<b>PS1.A: Structure and Properties of Matter</b> Matter of any type can be subdivided into particles that are too small to see matter still exists and can be detected by other means. A model showing that gases are made from matter particles that are too small to see and are moving freely around in space can explain many observations including the inflation and shape of a balloon and the effects of air on larger particles or objects.	<ul style="list-style-type: none"> <li>I know that matter can be <b>broken apart</b> into tiny particles that are too small to see</li> <li>I know that even if tiny <b>particles</b> are too small for my eyes to see, there are other ways to <b>observe</b> them</li> <li>I know that a <b>model</b> is a way to <b>observe</b> tiny <b>particles</b> too small to see</li> <li>I know some examples of <b>models</b> that can help me <b>observe</b> tiny <b>particles</b> that are too small to see</li> </ul>	
Crosscutting Concepts (understanding)	<b>Scale, Proportion, and Quantity</b> Natural objects exist from the very small to the immensely large.	I understand that there are things that are very tiny and very large	

Next Generation Science Standards (NGSS)		
Subject Area: Science	Strand: Matter and Its Interactions	Grade: 5
<b>Performance Expectation: 5-PS1-1</b> <b>Students can develop a model to describe that matter is made of particles too small to be seen</b>		<b>Guiding Unit Question:</b> How do we know that something exists if we cannot see it?
<b>Unit Vocabulary (Content):</b> properties, structures, scale, proportion, quantity, models, particles, bulk matter,		<b>Unit Vocabulary (Skills):</b> make, observe



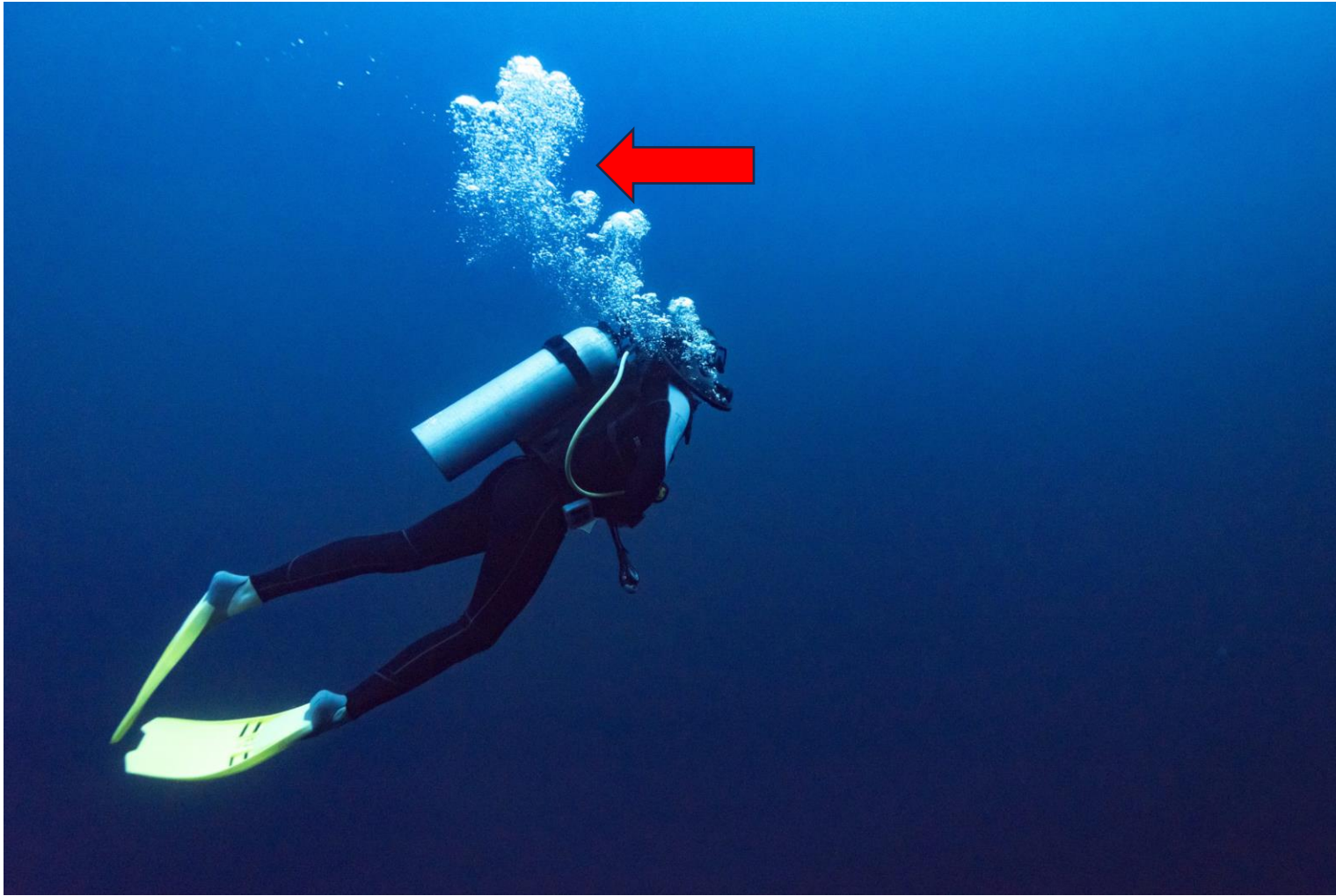
Foundations	Student Friendly Language	Access Point	Essential	Confident	Extend
Science & Engineering Practices	I can make a model to help me understand an idea by:	following/ participating in creating a model	planning and creating a model	creating a model to solve a problem	Adjusting or revising a model I have created
Disciplinary Core Ideas	I know that matter is made up of particles that are too small to see by:	describing what matter is	describing what bulk matter is	describing how collecting many tiny particles can help us observe how matter takes up space	describing the relationship between matter and particles
	I know that models can help us see particles that are too small to see by:	describing that there are different states of matter	describing that matter (that I can see) is made up of tiny particles (that are too small to see)	describing which part of the model is bulk matter, and which part of the model is particles	using the model to describe the relationship between matter and how particles move when they are collected
		describing examples of different kinds of matter in the world	describing examples of models that help to observe particles that are too small to see		
Crosscutting Concepts	I know that objects in the world can be very large and very small by:	describing objects in the world that are very small and very large	describing what microscopic and macroscopic is and examples of each in the world	describing what is similar and what is different between microscopic and macroscopic objects in the world	describing what scale is and how it helps us understand microscopic and macroscopic objects

**\*Description: can include but are not limited to written, oral, pictorial, and kinesthetic**

# UDL Lesson Plan: Connect Phase

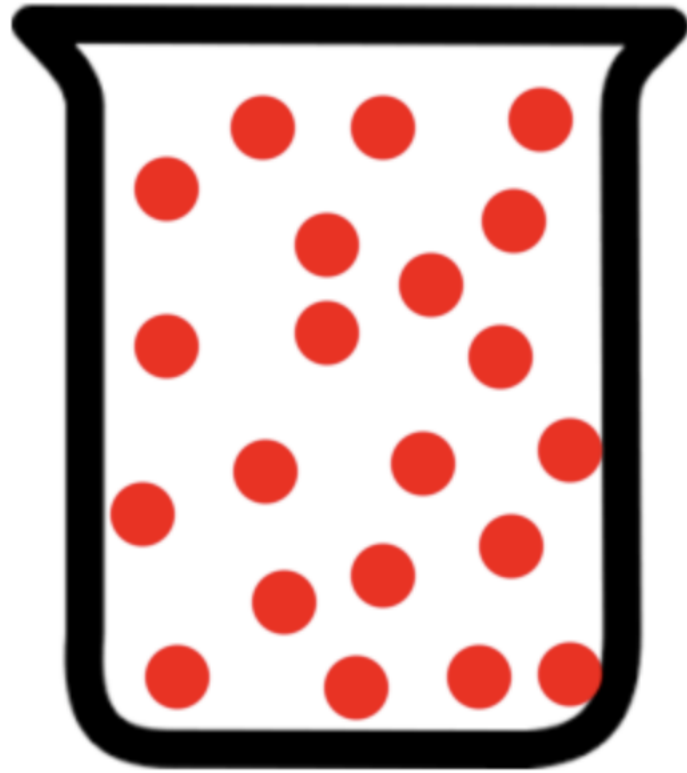
Universal Strategies	UDL Indicators Targeted	Support Needs Impacted	Students in Mind
Picture set	7.2, 8.3, 1.1, 1.2, 1.3, 2.4, 2.5, 3.1, 3.2, 3.3, 3.4, 4.1, 5.1, 5.3	Attention, anxiety, communication, engagement/ motivation, executive functioning, intellectual ability, language, literacy, memory, self regulation, self esteem, social skills	GA, MA, LB, JA, ES, RM, NS, KR, TP, AD
Highlighting key words	2.1, 2.4, 3.1, 3.2, 3.4, 5.2	Communication, engagement/ motivation, executive functioning, intellectual ability, literacy, language, memory, self regulation, self esteem,	GA, LB, ES, NS
Student Friendly Learning Goal	8.1, 3.2, 3.4, 6.1, 6.4	Anxiety, communication, engagement/motivation, executive functioning, intellectual ability, literacy, memory, self regulation, self advocacy	GA, MA, LB, JA, ES, ES, KR, GS, MA

Describe what you see.



What do you notice?

Describe what you see.



How does this image connect to the other image?



Describe what you see.



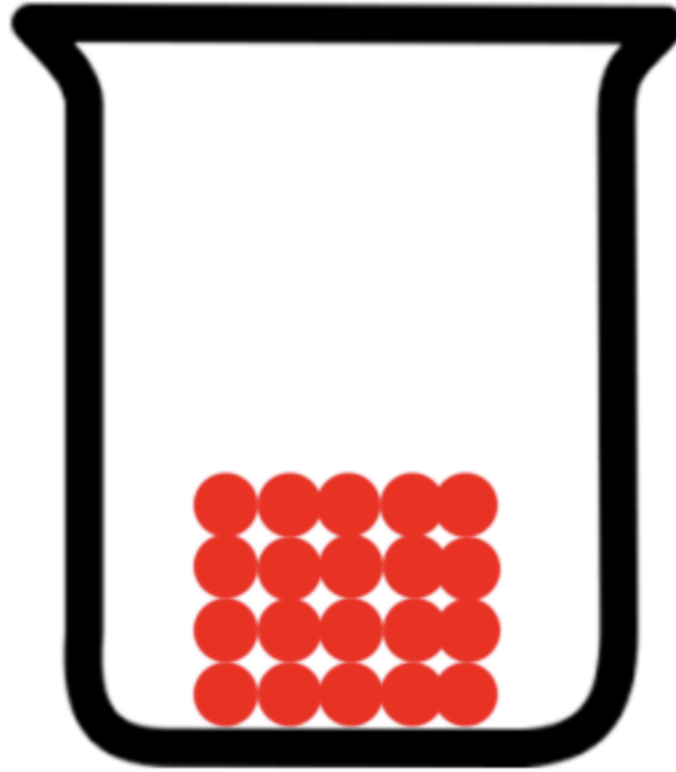
How is this image different or the same as the other images?

Describe what you see.



How is this image different or the same as the other images?

Describe what you see.



How is this image different or the same as the other images?

Describe what you see.



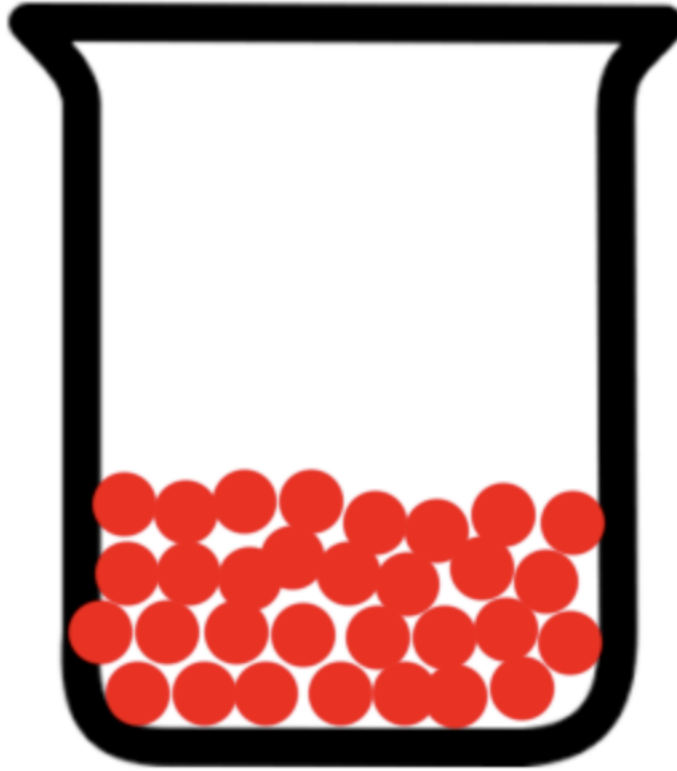
How is this image different or the same as the other images?

Describe what you see.



How is this image different or the same as the other images?

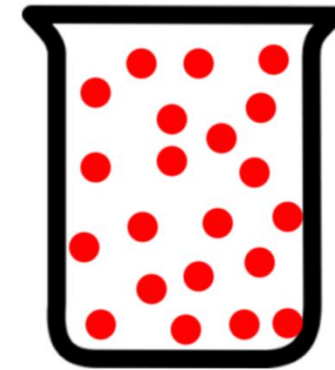
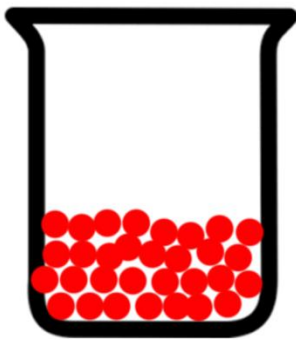
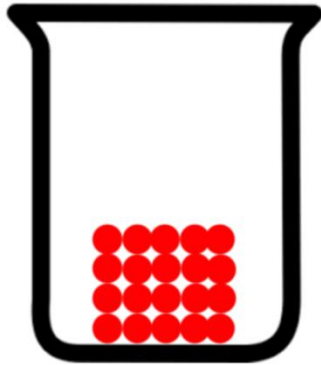
Describe what you see.



How is this image different or the same as the other images?



# What do all these images have in common?



All the images are different  
states of matter

SOLID  
LIQUID  
GAS



Our Learning Goal: I know that **matter**  
can be **broken apart** into tiny **particles**  
that are too small to see

**SOLID**  
**LIQUID**  
**GAS**

# UDL Lesson Plan: Mini Lesson Phase

Universal Strategies	UDL Indicators Targeted	Support Needs Impacted	Students in Mind
Modelling (concrete learning)	1.1, 1.2, 1.3, 2.4, 3.1, 3.2, 3.3, 7.3	Attention, Communication, Engagement, Intellectual Ability, Literacy, Memory, Self Regulation,	JA, RM, LB, ES, NS, GA, MA, KR, TP, AD

# UDL Lesson Plan: Processing Phase




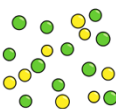

Universal Strategies	UDL Indicators Targeted	Support Needs Impacted	Students in Mind
Scaffolded Processing Task	7.1, 8.1, 8.2, 8.4, 9.1, 9.3, 4.1, 5.3, 6.1, 6.4, 3.1, 2.1, 3.2,	Attention, Anxiety, Engagement, Frustration, Intellectual Ability, Literacy, Self-Regulation, Self Esteem, Executive Functioning, Memory, Transitioning	JA, RM, GA, LB, ES, KR, GS, NS, MA, BW, IM, MB
MUST/ CAN/ COULD Task checklist	2.4, 2.1, 3.1, 3.2, 3.3, 7.1, 7.3, 8.1, 8.2, 8.4, 9.1, 9.2, 9.3, 5.3, 6.1, 6.3, 6.4	Attention, Anxiety, Engagement, Frustration, Intellectual Ability, Literacy, Self-Regulation, Self Esteem, Executive Functioning, Memory, Transitioning, Self Advocacy, Literacy	JA, RM, GA, LB, ES, KR, GS, NS, MA, BW, IM, MB, TP, AD
MUST/ CAN/ COULD graphic organizer	5.1, 5.3, 6.1, 6.2, 6.3, 6.4, 7.1, 8.1, 8.2, 8.4, 9.1, 9.3, 1.1, 2.1, 2.3, 2.4, 3.1, 3.2, 3.4	Attention, Anxiety, Communication, Engagement, Frustration, Intellectual Ability, Literacy, Self-Regulation, Self Esteem, Executive Functioning, Memory, Transitioning, Self Advocacy, Literacy	JA, RM, GA, LB, ES, KR, GS, NS, MA, BW, IM, MB, TP, AD
Vocab list	1.1, 1.2, 1.3, 2.1, 2.3, 2.4, 3.2, 4.1, 4.2, 5.2, 7.3,	Attention, Anxiety, Communication, Engagement, Frustration, Intellectual Ability, Language, Literacy, Memory, Self regulation, Self Esteem	JA, RM, GA, LB, ES, KR, GS, NS, MA, BW, IM, MB, TP, AD

**Guiding Question:** How can I use a **model** to help me understand that some **matter** is made up of **particles** that are too small to see?

**Learning Goal:** I know that **matter** can be **broken apart** into tiny **particles** that are too small to see

**Task:** Observe a science demonstration

Everyone starts together

Go as far as you can!	<b>I NEED to:</b>	<ul style="list-style-type: none"><li>• Watch the <b>science demonstration</b></li><li>• Create a <b>diagram</b> that shows the <b>science demonstration</b> that you watched</li></ul>	 watch
	<b>I MUST:</b>	<ul style="list-style-type: none"><li>• Label your <b>diagram</b> with vocabulary <b>words</b></li></ul>	 label
	<b>I CAN:</b>	<ul style="list-style-type: none"><li>• For each state of <b>matter</b>, draw the <b>tiny particles</b> that are <b>too small to see</b></li></ul>	 draw
	<b>I COULD:</b>	<ul style="list-style-type: none"><li>• Show on your drawing, how the <b>tiny particles move</b></li></ul>	
	<b>I can TRY to:</b>	<ul style="list-style-type: none"><li>• Using words and drawings, show what made the <b>break down the tiny particles</b></li></ul>	

# Graphic Organizer in instructional resources

	Solid	Liquid	Gas
Definition			
Examples			
Description of arrangement of particles			
Drawing of arrangement of particles			

# MUST/CAN/COULD Graphic Organizer

**Guiding Question:** How can I use a **model** to help me understand that some **matter** is made up of **particles** that are too small to see?

<b>Learning Goal:</b> I know that <b>matter</b> can be <b>broken apart</b> into tiny <b>particles</b> that are too small to see	
Name:	Date:
<b>Need:</b> Watch the science demonstration. Create a diagram that shows the science demonstration that you watched.	<b>Must:</b> Label your diagram with vocabulary words:  matter solid liquid gas beaker heat water ice steam

**Guiding Question:** How can I use a **model** to help me understand that some **matter** is made up of **particles** that are too small to see?

<b>Learning Goal:</b> I know that <b>matter</b> can be <b>broken apart</b> into tiny <b>particles</b> that are too small to see	
Name:	Date:
<b>Can:</b> For each state of <b>matter</b> , draw the <b>tiny particles</b> that are <b>too small to see</b>	<b>Can Try:</b> Using words and drawings, show <b>what was used to make the tiny particles move</b>  <hr/> <hr/> <hr/>
<b>Could:</b> Show on your drawing, how the <b>tiny particles move</b>	

## Vocab List

**Guiding Question:** How can I use a **model** to help me understand that some **matter** is made up of **particles** that are too small to see?

**Learning Goal:** I know that **matter** can be **broken apart** into tiny **particles** that are too small to see

Name:

Date:

**Need:** **Watch** the **science demonstration**. Create a **diagram** that shows the **science demonstration** that you watched.

**Must:** **Label** your **diagram** with vocabulary **words**:

matter

solid

liquid

gas

beaker

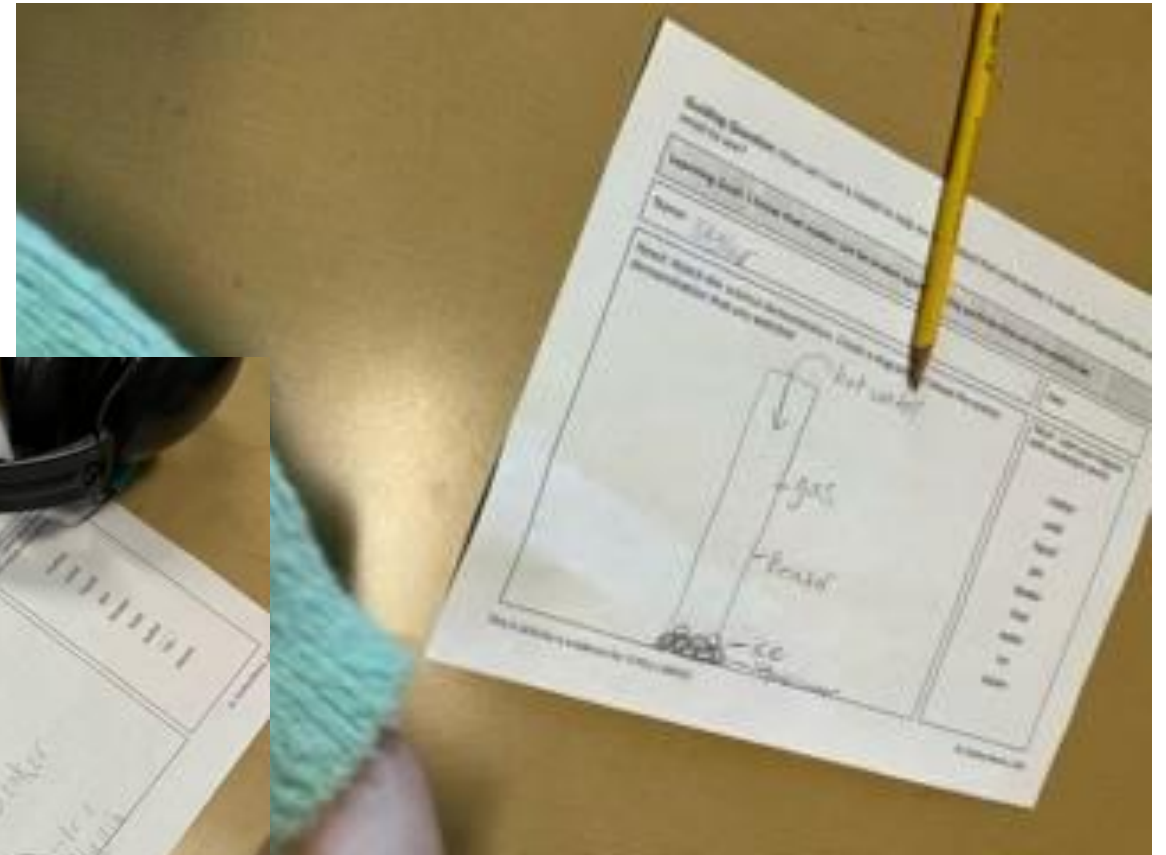
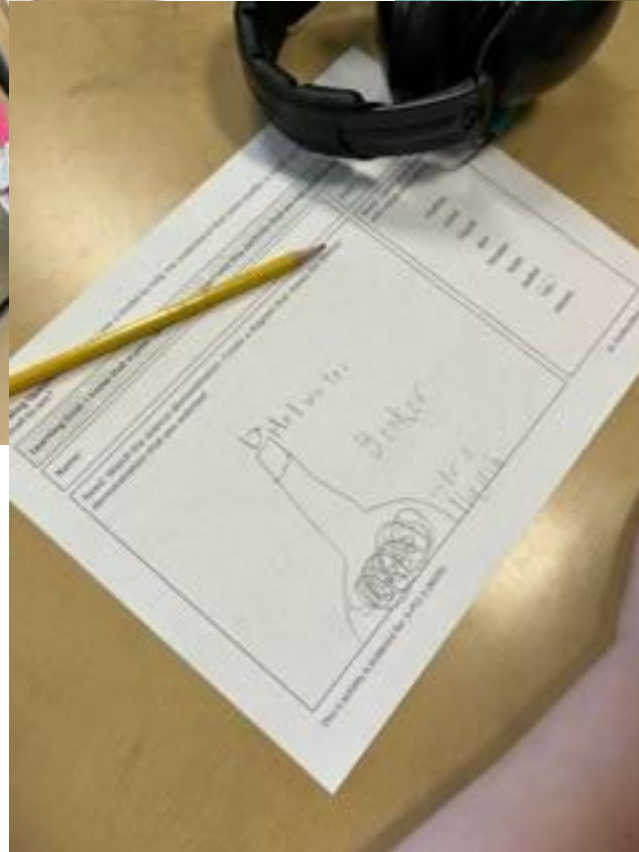
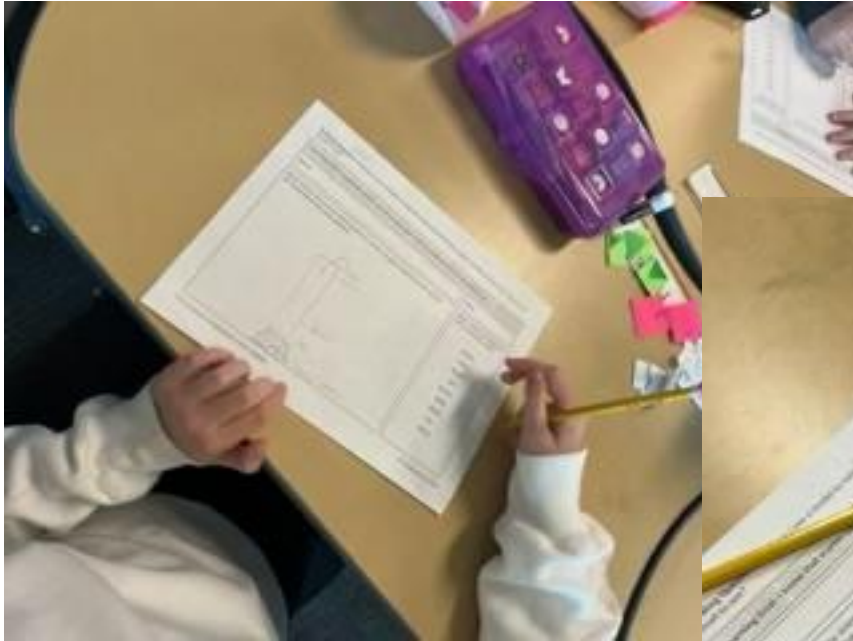
heat

water

ice

steam

# Need/ Must





**Guiding Question:** How can I use a **model** to help me understand that some **matter** is made up of **particles** that are too small to see?

**Learning Goal:** I know that **matter** can be **broken apart** into tiny **particles** that are too small to see

Name:

Date:

Can: For each state of **matter**, **draw** the **tiny particles** that are **too small to see**

Could: **Show** on your drawing, how the **tiny particles move**

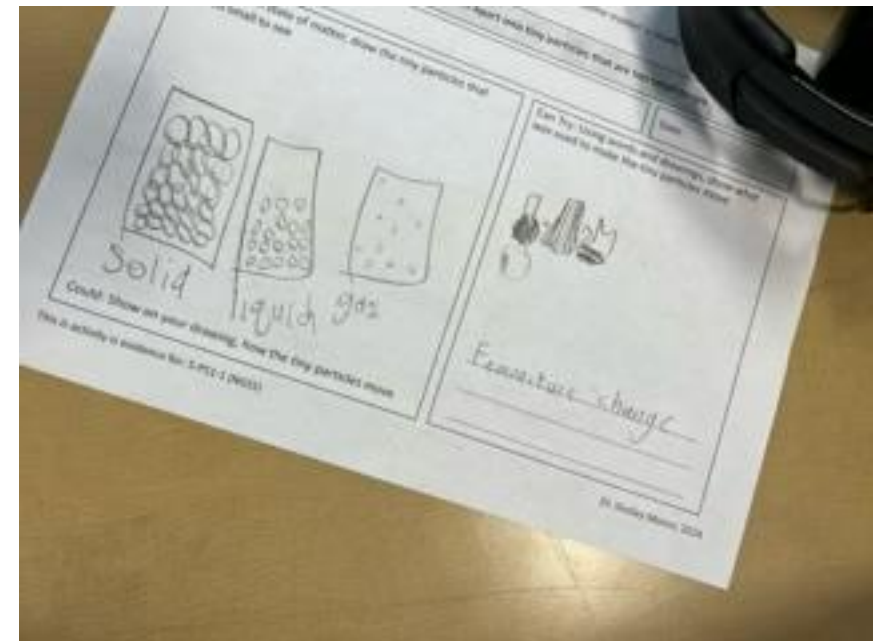
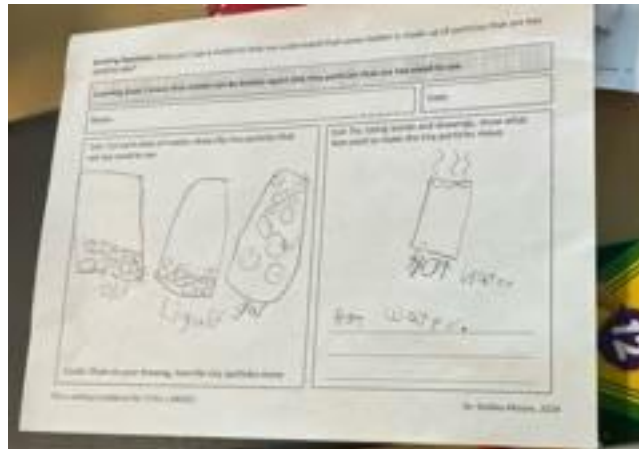
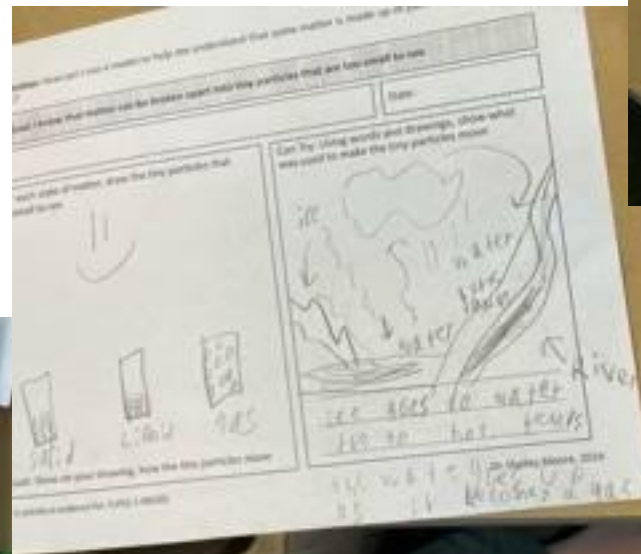
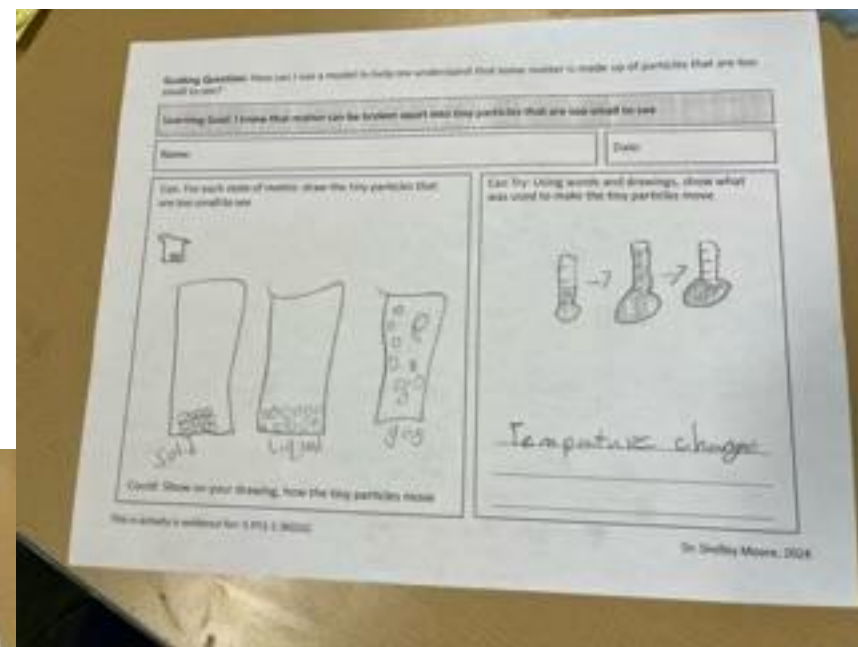
Can Try: Using words and drawings, show **what was used to make the tiny particles move**

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# Can/Could/Try





# UDL Lesson Plan: Transforming & Personalizing Phase

Universal Strategies	UDL Indicators Targeted	Support Needs Impacted	Students in Mind
Exit Slip Reflection	3.4, 6.4, 5.1, 9.3	Communication, Engagement, Intellectual Ability, Literacy, Self Regulation	JA, RM, GA, LB, ES, KR, GS, NS, MA, BW, IM, MB

<b>Grade: 2</b>	<b>Subject Area: Science</b>	<b>Planning Team: Kim (CT2), Shelley, Jessica (PA), Raime (P), Kendra (DI)</b>
<b>Big Idea(s):</b> Water is essential to all living things, and it cycles through the environment.		<b>Unit Guiding Question(s):</b> Why is water important to <b>living things</b> and the <b>environment</b> ?
<b>Key Vocabulary:</b> wetlands, stream, underground water, Indian Ocean, glacier, Arctic Ocean, river, dug out/ pond, Pacific Ocean, Earth, fresh water Lake, Atlantic Ocean, Southern Ocean, salt water		
	<b>Learning Standard</b>	<b>Student Friendly Language</b>
<b>What do students need to know?</b> <b>Content</b>	water sources including local watersheds	I know different kinds of water sources on the Earth
<b>Content</b>	local First People's knowledge of water: connection to other systems	I know the local First Peoples' understanding of water
<b>What do students need to do?</b> <b>Curricular Competencies</b> Questioning and predicting	Ask questions about familiar objects and events	I can ask question about things I am curious about
<b>What do students need to do?</b> <b>Curricular Competencies</b> Processing and analyzing data and information	Sort and classify data and information using drawings, pictographs and provided tables	I can sort organize my learning in different ways
<b>What do students need to do?</b> <b>Curricular Competencies</b> Communicating	Communicate observations and ideas using oral or written language, drawing, or role-play	I can share my learning and ideas in different ways
<b>Who do student need to be?</b> <b>Core Competency Goals</b>	<b>I am a critical thinker...</b>	

<b>Grade: 2</b>	<b>Subject Area: Science</b>	<b>Planning Team: Kim (CT2), Shelley, Jessica (PA), Raime (P), Kendra (DI)</b>
<b>Big Idea(s):</b> Water is essential to all living things, and it cycles through the environment.		<b>Unit Guiding Question(s):</b> Why is water important to <b>living things</b> and the <b>environment</b> ?
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<b>Who do student need to be?</b> <b>Core Competency Goals</b>	<b>I am a critical thinker...</b>	

<b>Content Goal: water sources including local watersheds</b>				
<i>Student friendly:</i> I know different kinds of water sources on the Earth				
<b>Approaching</b>	<b>Emerging</b>	<b>Developing</b>	<b>Confident</b>	<b>Extending</b>
				
<p>I know the difference between land and water on the Earth</p> <p>I know that Earth has salt water and fresh water</p>	<p>I know that water is a natural resource that is found in oceans, lakes, ponds, rivers, streams, wetlands, and glaciers</p>	<p>I know that freshwater habitats are found in rivers, ponds, lakes, and wetlands</p> <p>I know that saltwater habitats are found in oceans and seas</p>	<p>I know that much of Earth's fresh water is in the form of ice and snow at the north and south poles, found in glaciers, or stored underground (groundwater)</p>	<p>I know that clean fresh water has no taste, colour, or smell</p>

<b>Curricular Competency Goal: <u>Processing and analyzing data and information</u></b>				
Sort and classify data and information using drawings, pictographs and provided tables				
<i>Student friendly:</i> I can sort and organize information in different ways				
<b>Approaching</b>	<b>Emerging</b>	<b>Developing</b>	<b>Confident</b>	<b>Extending</b>
				
<p>I can sort information into familiar categories using concrete familiar objects</p>	<p>I can sort information by a category or theme</p> <p>I can organize information visually by following a model</p>	<p>I can organize information visually with pictures and drawings</p> <p>I can organize information in a table by following a model</p>	<p>I can create a table or visual to organize information and data</p>	<p>I can organize data with multiple variables visually or on a table</p>



**Guiding Unit Question:** Why is water important to **living things** and the **environment**?

**Lesson Goal(s):**

I know different kinds of water sources on the Earth

I can sort and organize information in different ways

**Date**

**Connecting Activity:** picture/word sort using unit vocabulary

**Supports**

- Visuals (JR, KM, JO)
- Graphic organizer (LP, IM, RE, JR, JO)
- Different levels of text (JR, LL)
- Pre teach vocab (KM, JO, JR)
- Hands on (J, KO)
- Step by step instructions (IM, RE, JR, KO)
- Options for challenge (SD)
- Accessible entry point (JR)
- Model to refer to (JR, KM, JO, LL) (writing)


**Mini Lesson:** Watch a video about the different kinds and sources of water


**Processing Tasks:** Modelling the building of a mind maps to organize different kinds and sources of water

I Need to...	I Must...	I Can...	I Could...	I Can Try to...
Find the water on a picture of the Earth  Talk about where you see water in the world around you	Find out 2 different kinds of water in the world & add to mind map	Find examples of the 2 kinds of water and add to your mind map	Choose a habitat that is in water - Add examples of living things that live in there	Choose a different habitat  Compare the habitats to each other
Access	All	Most	Few	Challenge

**Transforming & Personalizing Activity:**

Connect 1/Connect 2 – what did we learn about water today?

<b>Content Goal: water sources including local watersheds</b>				
<i>Student friendly:</i> I know different kinds of water sources on the Earth				
Approaching	Emerging	Developing	Confident	Extending
				
<p>I know the difference between land and water on the Earth</p> <p>I know that Earth has salt water and fresh water</p>	<p>I know that water is a natural resource that is found in oceans, lakes, ponds, rivers, streams, wetlands, and glaciers</p>	<p>I know that freshwater habitats are found in rivers, ponds, lakes, and wetlands</p> <p>I know that saltwater habitats are found in oceans and seas</p>	<p>I know that much of Earth's fresh water is in the form of ice and snow at the north and south poles, found in glaciers, or stored underground (groundwater)</p>	<p>I know that clean fresh water has no taste, colour, or smell</p>

<b>Curricular Competency Goal: <u>Processing and analyzing data and information</u></b>				
Sort and classify data and information using drawings, pictographs and provided tables				
<i>Student friendly:</i> I can sort and organize information in different ways				
Approaching	Emerging	Developing	Confident	Extending
				
<p>I can sort information into familiar categories using concrete familiar objects</p>	<p>I can sort information by a category or theme</p> <p>I can organize information visually by following a model</p>	<p>I can organize information visually with pictures and drawings</p> <p>I can organize information in a table by following a model</p>	<p>I can create a table or visual to organize information and data</p>	<p>I can organize data with multiple variables visually or on a table</p>



# The Lesson

Why is **water** important to  
**living things** and the  
**environment?**

# Our Goals Today!

I know different kinds of **water sources** on the **Earth**

I can **sort** and **organize** information in different ways

# Important Words

wetlands

stream

underground water

Indian Ocean

glacier

salt water

Arctic Ocean

river

dug out/ pond

Pacific Ocean

Earth

fresh water

lake

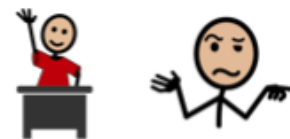
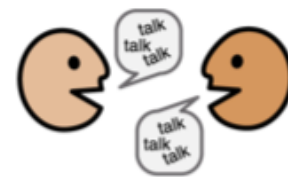
Atlantic Ocean

Southern Ocean

# Connect Activity

## Your job...

1. Cut out the **boxes** on the **black line**
2. Talk to your **partner**, are these **words** you **know** or words you **don't know**?
3. Sort the **picture words** into the boxes



# Connect Activity

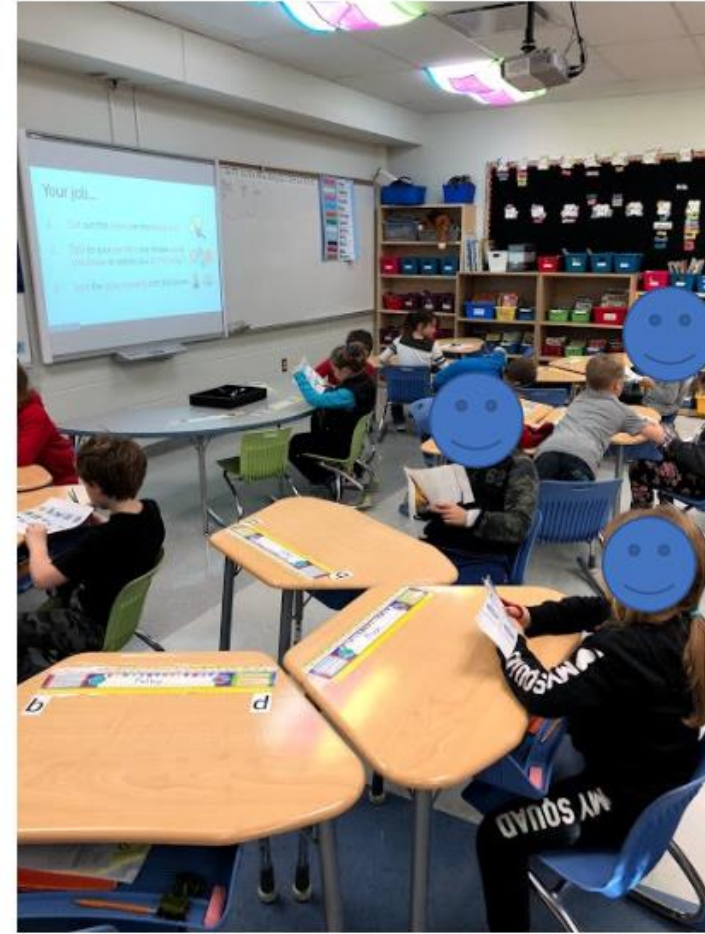


I know these words!



I'm not sure about  
these words.

# Connect Activity



# Mini Lesson

## Video

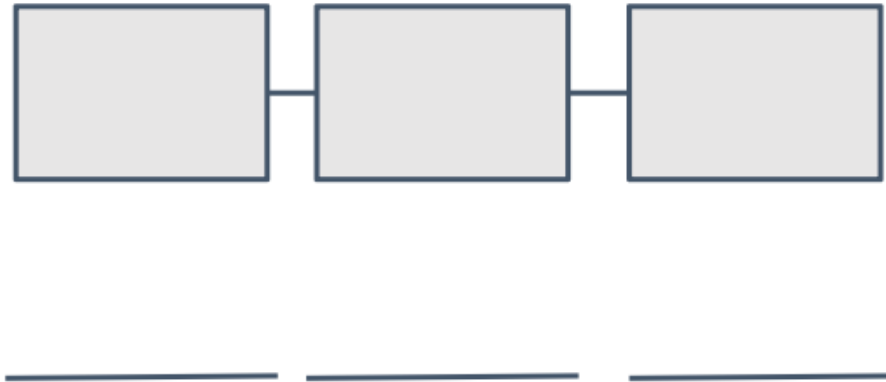
<https://www.youtube.com/watch?v=bNWuQD7QHBc>





# Processing Activity

What can we learn about **water**?



# Template: Activity Scaffold

Learning Goals:

Start Together

NEED

MUST

CAN

COULD

TRY

Go as far as you can!

# Processing Activity

I know different kinds of **water sources** on the **Earth**  
I can **sort** and **organize** information in different ways

Start Together

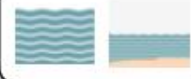
NEED

Find **water** on a picture of the **Earth**  
Figure out which part of the Earth is water and which is land?



MUST

Find the different kinds of **water** on the **Earth**  
Label the mind map with these two categories



CAN

Find the **examples** where to find the different kind of **water** on the **Earth**  
Sort the pictures on the mind map



COULD

Choose a **habitat** that is in **water**  
Sort & organize examples of **living things** that live on the mind map



TRY

Choose another **habitat** that is in **water**  
Sort & organize examples of **living things** that live on the mind map and compare the habitats



Go as far as you can!





# NEED

Find water on a  
picture of the  
Earth

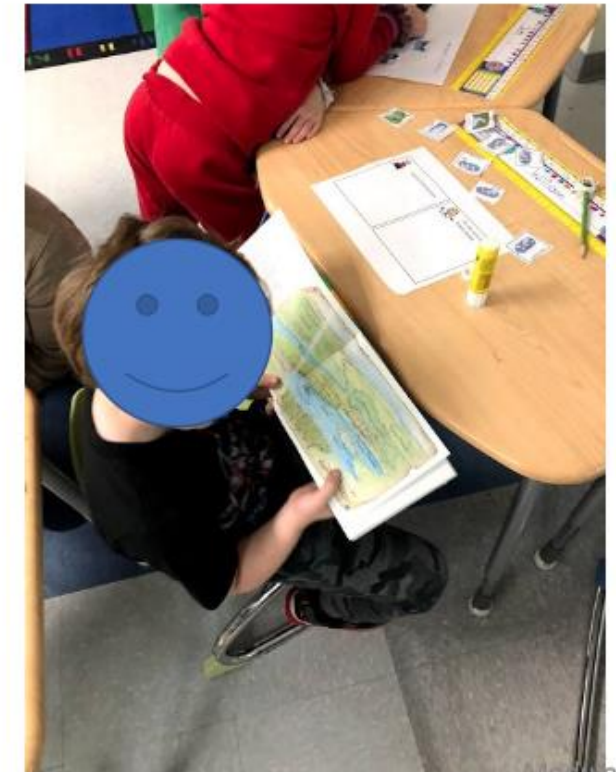
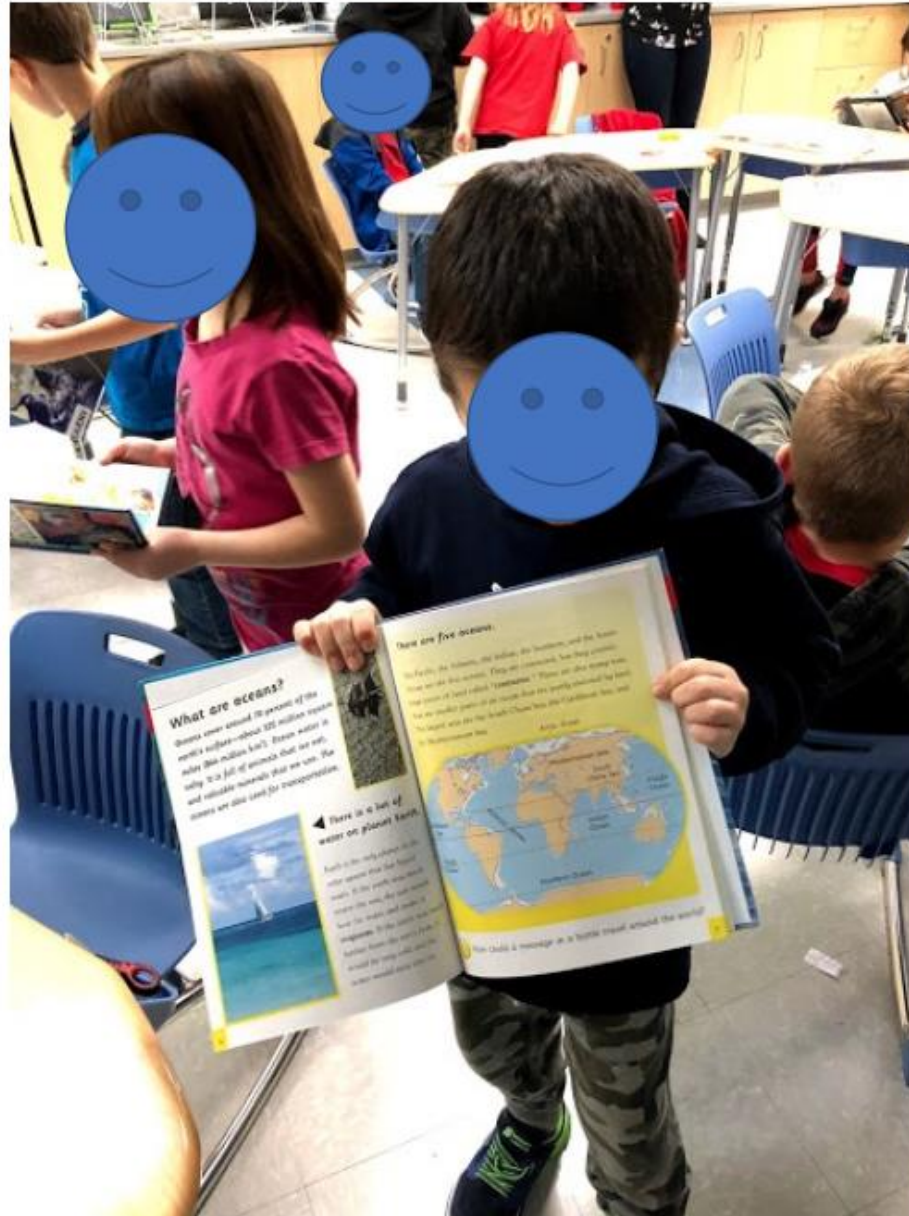
Figure out which  
part of the Earth is  
water and which  
is land



MUST

Find the different  
kinds of **water** on  
the **Earth**

Sort on the mind  
map

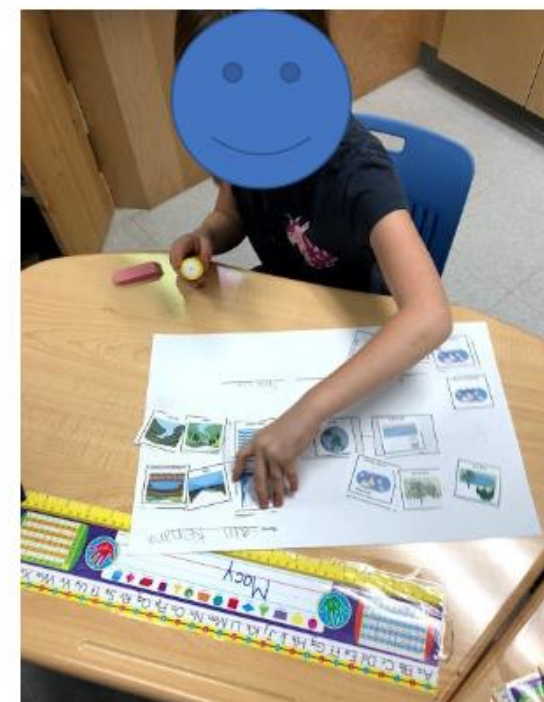






CAN

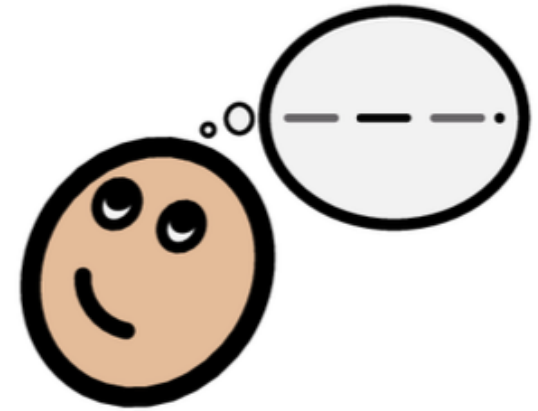
Find the **examples** where  
to find the different kind of  
**water** on the **Earth**  
Sort the pictures on the  
mind map



# Transforming & Personalizing Activity

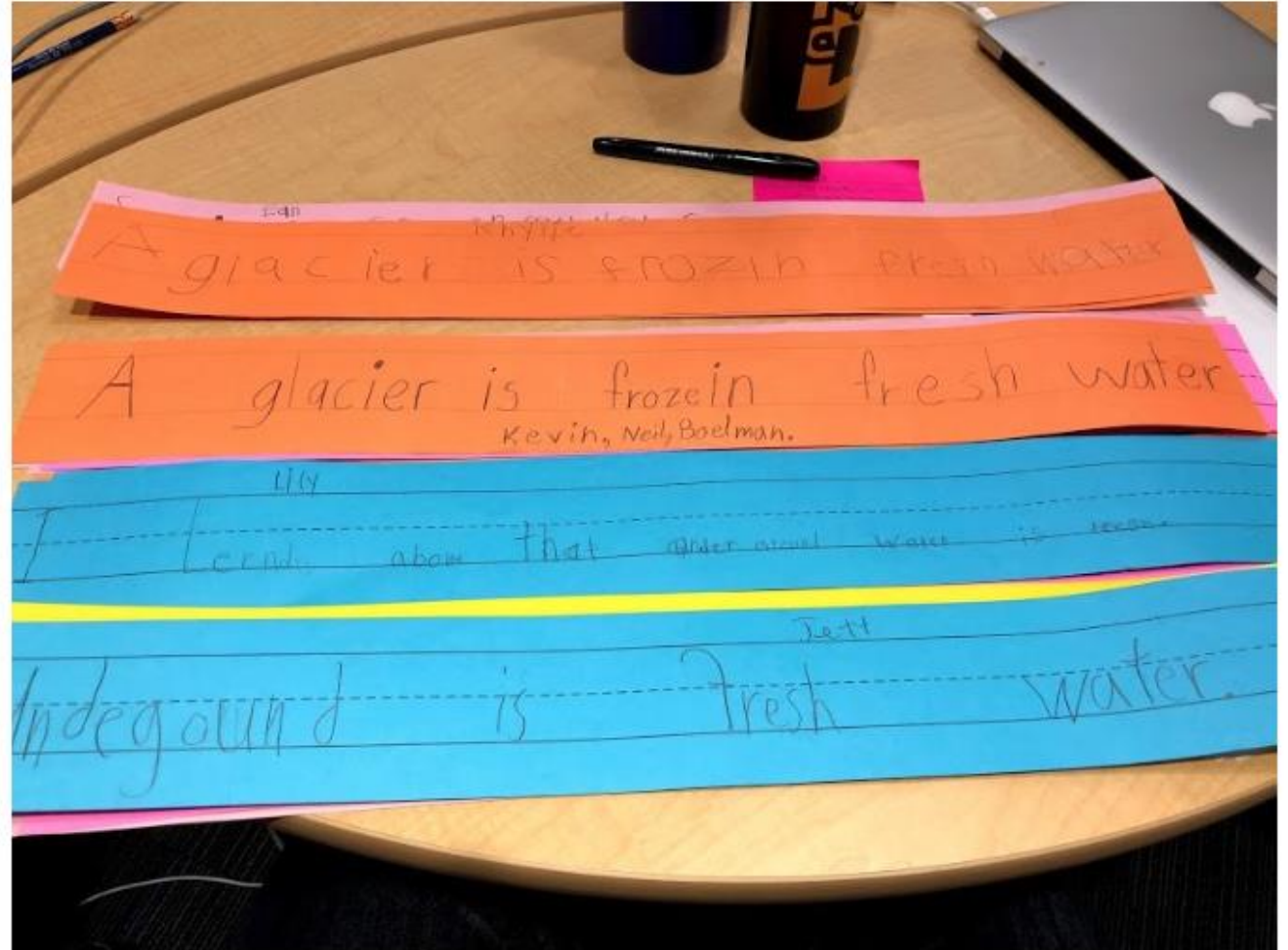
What did we learn about **water**?

1. Choose a **word** that you know!
2. Use the word to make a learning **sentence**
3. Use **two words** to make a learning **sentence**





# Transforming & Personalizing Activity



UDL Language: Engagement		Accessible Language		Teacher Team UDL Reflection & Self-Assessment		
UDL Guideline	Providing Multiple Means of Engagement	Goal Area	Student Engagement			
7	Provide options for recruiting interest	Goal	I can support students to be interested in what we are learning about by:	We can do this!	We want to keep working on this!	This is our next step!
7.1	• Optimizing individual choice and autonomy	Objective	• giving students choice and control over what they are learning about (e.g. content, examples used)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7.2	• Optimizing relevance, value & authenticity	Objective	• making learning relevant to the student's lives and connecting it to real world problems that are important to the students	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7.3	• Minimize threats & distractions	Objective	• reducing distractions in the classroom and building a safe place for students to take risks	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8	Providing options for sustaining Effort & Persistence	Goal	I can support students to be motivated by:	We can do this!	We want to keep working on this!	This is our next step!
8.1	• Heighten Salience of goals and objectives	Objective	• clearly communicating learning goals/ intentions and why tasks and activities matter	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8.2	• Vary demands and resources to optimize challenge	Objective	• scaffolding learning by starting with accessibility and adding on challenge in goals and tasks	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8.3	• Foster collaboration and community	Objective	• building a community where learners work together by teaching collaboration and group work skills	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8.4	• Increase mastery-oriented feedback	Objective	• providing ongoing formative feedback that is relevant, clear, accessible and timely	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9	Provide options for Self-Regulation	Goal	I can support learners to effective at coping and engaging successfully with the learning environment by:	We can do this!	We want to keep working on this!	This is our next step!
9.1	• Promote expectations and beliefs that optimize motivation	Objective	• helping students set learning goals that build confidence and help them take ownership of their learning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9.2	• Facilitate personal coping skills and strategies	Objective	• teaching how to manage emotional responses & about healthy emotional responses and interactions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9.3	• Develop self-assessment and reflection	Objective	• by helping students to increase their awareness of how they are progressing towards their goal & how to learn from their mistakes	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Our UDL Team Target Goals:						



UDL Language: Representation		Accessible Language		Teacher Team UDL Reflection & Self-Assessment		
UDL Guideline	Providing Multiple Means of Representation	Goal Area	Sharing “what” students are learning			
1	Provide options for perception	Goal	We can present new information to students so that they understand it by:	We can do this!	We want to keep working on this!	This is our next step!
1.1	• Offer ways of customizing the display of information	Objective	• Sharing information in formats that are flexible	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1.2	• Offer alternatives for auditory information	Objective	• Utilizing modalities that compliment auditory information (visuals, tactile, movements etc.)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1.3	• Offer alternatives for visual information	Objective	• Utilizing modalities that compliment visual information (descriptions, objects, auditory clues, reader)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	Providing options for language and symbols	Goal	We can share different options/ examples of language and symbols to support student understanding by:	We can do this!	We want to keep working on this!	This is our next step!
2.1	• Clarify vocabulary and symbols	Objective	• Pre-teaching important vocabulary, symbols, numbers labels in many ways (written, oral, visual examples)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.2	• Clarify syntax and structure	Objective	• Highlighting and teaching patterns and properties in systems (e.g. grammar, notation, taxonomies, equations etc.)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.3	• Support decoding of text, mathematical notation and symbols	Objective	• Teaching and using supports and strategies for students to understand written text, mathematical notation and symbol use (unless the goal is de-coding ability)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.4	• Promote understanding across languages	Objective	• Teaching and using translators, descriptions, movement & visuals to support understanding in unfamiliar and multiple languages	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.5	• Illustrate through multi media	Objective	• Using multi-media to support understanding (videos, graphics, activities)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

UDL Language: Expression		Accessible Language		Teacher Team UDL Reflection & Self-Assessment		
UDL Guideline	Providing Multiple Means of Action & Expression	Goal Area	Sharing and representing new information for student learning			
4	Providing options for physical action	Goal	We can provide options for students to communicate using tools and assistive technology by:	We can do this!	We want to keep working on this!	This is our next step!
4.1	<ul style="list-style-type: none"> <li>vary the methods for response and navigation</li> </ul>	Objective	<ul style="list-style-type: none"> <li>providing tools/ assistive technologies to support motor skills to interact with instructional materials (i.e. alternatives to pencil/paper)</li> </ul>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.2	<ul style="list-style-type: none"> <li>Optimize access to tools and assistive technologies</li> </ul>	Objective	<ul style="list-style-type: none"> <li>providing support and teaching how to use tools effectively (i.e. teaching how to use tools/assistive technologies as supports)</li> </ul>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5	Provide options for expression and communication	Goal	We can provide options for students to show what they know & communicate their learning by:	We can do this!	We want to keep working on this!	This is our next step!
5.1	<ul style="list-style-type: none"> <li>Use multi-media for communication</li> </ul>	Objective	<ul style="list-style-type: none"> <li>teaching new formats to develop a wider range of expression using multimedia and materials (oral/visual/written) (concrete/pictorial/abstract)</li> </ul>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.2	<ul style="list-style-type: none"> <li>Use media tools for construction and composition</li> </ul>	Objective	<ul style="list-style-type: none"> <li>offering supports and strategies for students to create written output (word prediction, text-to-speech, mapping tools, sentence starters etc.)</li> </ul>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.3	<ul style="list-style-type: none"> <li>Build fluencies with graduated levels of support of support for practice and performance</li> </ul>	Objective	<ul style="list-style-type: none"> <li>supporting increasing fluency by offering scaffolded options of challenge and supports to increase independence</li> </ul>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6	Provide options for executive functions	Goal	We can provide options for students to know and set goals and make decisions about what supports they need to meet the goals by:	We can do this!	We want to keep working on this!	This is our next step!
6.1	<ul style="list-style-type: none"> <li>Guide appropriate goals setting</li> </ul>	Objective	<ul style="list-style-type: none"> <li>guiding students through reflection, self-assessment and goal setting with curricular and core competencies</li> </ul>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6.2	<ul style="list-style-type: none"> <li>Support planning and strategy development</li> </ul>	Objective	<ul style="list-style-type: none"> <li>modelling how to use supports and strategies and empowering students to make individual decisions about what they need to meet goals</li> </ul>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6.3	<ul style="list-style-type: none"> <li>Enhance managing information and resources</li> </ul>	Objective	<ul style="list-style-type: none"> <li>teaching students to organize their evidence of learning and determine their best examples of learning</li> </ul>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6.4	<ul style="list-style-type: none"> <li>Enhance capacity for monitoring progress</li> </ul>	Objective	<ul style="list-style-type: none"> <li>using assessment checklists, learning maps, one-point rubrics and student work samples to provide feedback to students and model self-assessment</li> </ul>			
Our UDL Team Target Goal is:						

# Break Out Groups

- What do you notice about this example?
- What do you wonder about this example?
- What is useful about his example?

# Grade 8 Humanities

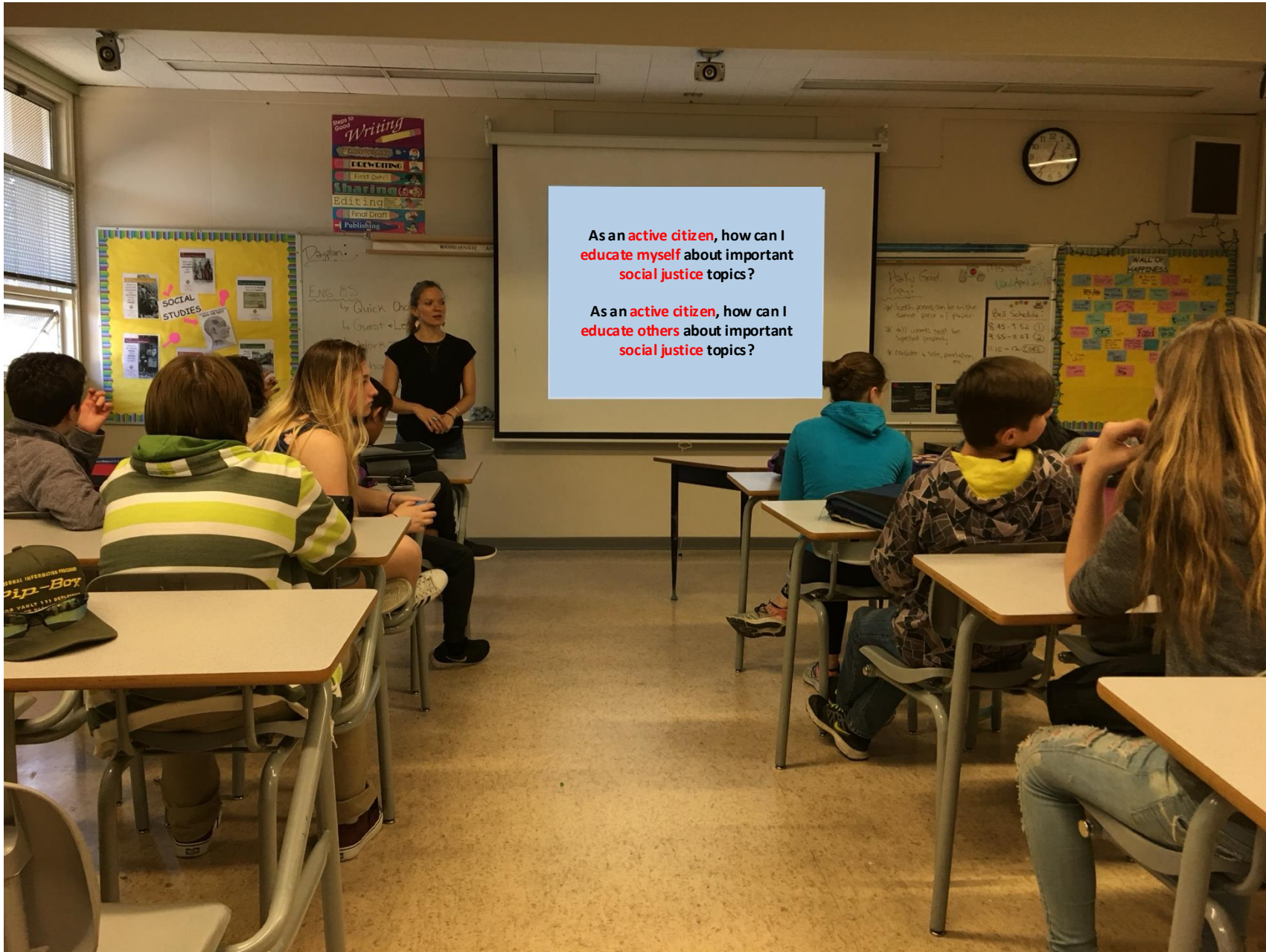
Grade: 8		Subject Area(s): Humanities		Planning Team:	
Big Idea: Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens.				Unit Guiding Question(s): As an active citizen, how can I educate myself about important social justice topics? As an active citizen, how can I educate others about important social justice topics?	
	Curricular Language		Student Friendly Language		Possible Lesson Activities & Assessment Tasks
Content Goal	oral language features and strategies		I know strategies to help me be a confident speaker I know how to use speaking strategies to help communicate my thinking		<ul style="list-style-type: none"><li>Watch different TED talks to co-create criteria and determine strategies of a confident speaker (looks like, sounds like, feels like)</li><li>Students perform a TED talk about a social justice topic meaningful to them using oral language strategies</li></ul>
Content Goal	elements of visual and graphic texts		I know strategies to help me use visuals to share my thinking  I know how to use visuals and graphics to help communicate my thinking		<ul style="list-style-type: none"><li>Watch different TED talks to co-create criteria and determine how speakers use visuals to share their message (looks like, sounds like, feels like)</li><li>Students perform a TED talk about a social justice topic meaningful to them visual strategies</li></ul>
Curricular Competency Goal: Comprehend and connect (reading, listening, viewing)	Construct meaningful personal connections between self, <a href="#">text</a> , and world		I can make connections between myself, texts and the world		<ul style="list-style-type: none"><li>Watch TED talks that reflects a social justice topic reflective of the world and connects to them personally</li></ul>
	Synthesize ideas from a variety of sources to build understanding		I can find patterns between ideas from a different sources and texts to build understanding		<ul style="list-style-type: none"><li>Research for their own TED talk includes multiple sources and texts and their talk includes ideas that connect sources together</li></ul>
Curricular Competency Goal: Create and communicate (writing, speaking, representing)	Use writing and design processes to plan, develop, and create engaging and meaningful <a href="#">literary and informational texts</a> for a variety of purposes and <a href="#">audiences</a>		I can use writing to plan, develop, and create engaging and meaningful oral texts for an audience		<ul style="list-style-type: none"><li>Co creating criteria using graphic organizers</li><li>Create a speech or plan a speech using writing about a social justice topic important to them</li><li>Practice speech including feedback and self assessment</li><li>Hold TED talk event speech with an audiences</li></ul>
	Assess and <a href="#">refine texts</a> to improve their clarity, effectiveness, and impact according to purpose, <a href="#">audience</a> , and message		I can reflect on feedback and revise my writing and speaking so it makes sense, and communicates my message in an effective way		<ul style="list-style-type: none"><li>Using co created criteria, reflect on feedback and self assess to improve and practice TED talk for final event</li><li>Practice speech in front of different audiences and audience sizes</li></ul>

<b>Guiding Unit Question:</b> As an active citizen, how can I educate myself about important social justice topics? As an active citizen, how can I educate others about important social justice topics?											
<b>Lesson Goal(s):</b> I know strategies to help me be a confident speaker I know strategies to help me use visuals to share my thinking	<b>Date</b>										
<b>Connecting Activity:</b> discussion and pre teaching of new vocabulary											
<b>Mini Lesson:</b> Watch a TED talk, look for what the speaker does to be a confident											
<div style="border: 1px solid black; padding: 10px; margin-bottom: 10px;"> <b>Processing Tasks: Co-construct criteria</b> (what do confident speakers look like and sound like, what does it feel like to watch them)         </div> <table border="1" style="width: 100%; border-collapse: collapse; text-align: left;"> <thead> <tr> <th style="width: 20%; padding: 5px;"><b>I Need to...</b></th> <th style="width: 20%; padding: 5px;"><b>I Must...</b></th> <th style="width: 20%; padding: 5px;"><b>I Can...</b></th> <th style="width: 20%; padding: 5px;"><b>I Could...</b></th> <th style="width: 20%; padding: 5px;"><b>I Can Try to...</b></th> </tr> </thead> <tbody> <tr> <td style="padding: 5px;">Choose a Ted Talk and watch it. Figure out what the the speaker's message is</td> <td style="padding: 5px;">List what the speaker does to keep you engaged. What does it look like, sound like feel like?</td> <td style="padding: 5px;">Follow the same process with another TED talk and compare the speakers</td> <td style="padding: 5px;">Give feedback to one of the speakers on what they do well, and one thing that you think they could improve on</td> <td style="padding: 5px;">Respond to one of the TED talks with a connection, a question or an opinion about their message</td> </tr> </tbody> </table>		<b>I Need to...</b>	<b>I Must...</b>	<b>I Can...</b>	<b>I Could...</b>	<b>I Can Try to...</b>	Choose a Ted Talk and watch it. Figure out what the the speaker's message is	List what the speaker does to keep you engaged. What does it look like, sound like feel like?	Follow the same process with another TED talk and compare the speakers	Give feedback to one of the speakers on what they do well, and one thing that you think they could improve on	Respond to one of the TED talks with a connection, a question or an opinion about their message
<b>I Need to...</b>	<b>I Must...</b>	<b>I Can...</b>	<b>I Could...</b>	<b>I Can Try to...</b>							
Choose a Ted Talk and watch it. Figure out what the the speaker's message is	List what the speaker does to keep you engaged. What does it look like, sound like feel like?	Follow the same process with another TED talk and compare the speakers	Give feedback to one of the speakers on what they do well, and one thing that you think they could improve on	Respond to one of the TED talks with a connection, a question or an opinion about their message							
<b>Transforming &amp; Personalizing Activity: Exit slip</b> – If you were going to make a POWERFUL Ted Talk, what are something you would do? What would be a topic you would talk about?											
<b>Supports &amp; Strategies</b> <ul style="list-style-type: none"> <li>- Proximity to N, scribe, strategic group members, check in, reassurance, redirection to prompts, task break down,</li> <li>- Strategic locations, groups of 2 or 3, translated videos,</li> <li>- Visuals, vocab review,</li> <li>- Modeling, interesting ted talk,</li> <li>- Pre teach vocabulary</li> <li>- power point/ document camera</li> <li>- Interesting ted talks</li> <li>- Youth speakers</li> <li>- Not too long videos</li> <li>- About relevant issues</li> </ul>											



As an **active citizen**, how can I **educate myself** about important **social justice** topics?

As an **active citizen**, how can I **educate others** about important **social justice** topics?



# Goals for Today:

I know strategies to help me be a confident speaker

I know strategies to help me use visuals to share my thinking

## Learning Goals

I know **strategies** to help me be a **confident speaker**

I know **strategies** to help me use **visuals** to **share my thinking**

### Start here!

Go as far as you can

#### I NEED to

- choose a QR code, watch the TED talk
- notice what the message of this TED talk is

#### I MUST

- notice what this TED talk LOOKS like
- notice what this TED talk SOUNDS like
- notice what this TED talk FEELS like

#### I CAN

- analyze another QR code and compare speakers

#### I COULD

- offer some feedback to the TED speaker


#### I CAN TRY TO

- make a connection, question or opinion about the Ted Talk

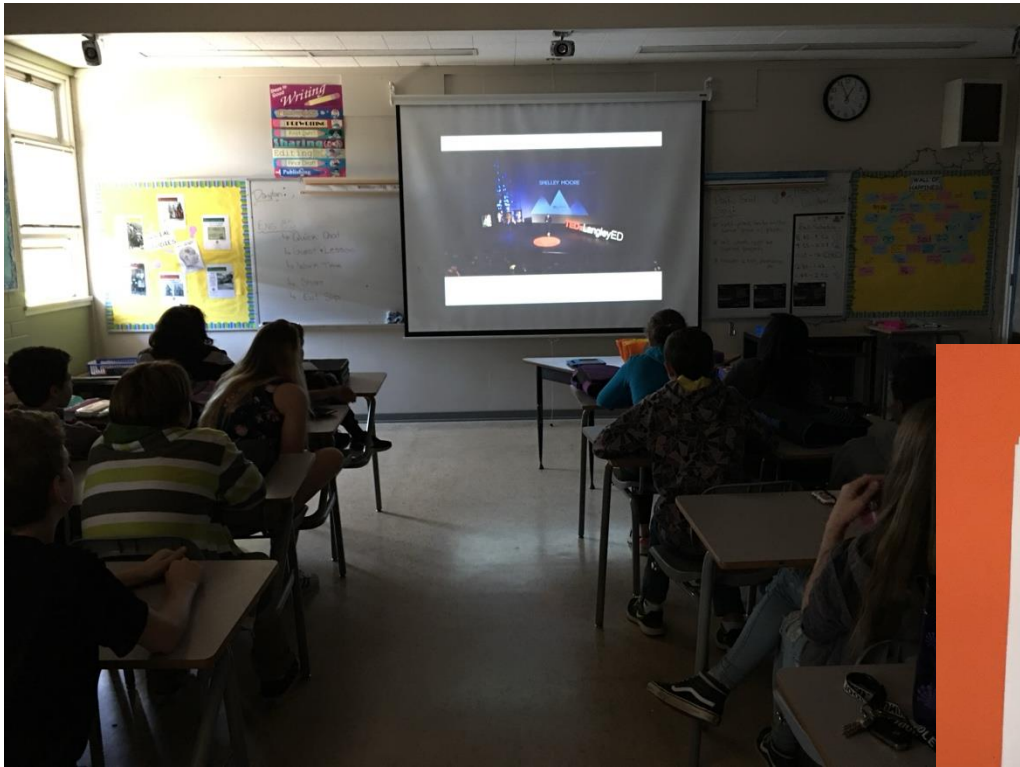
## Supports & Strategies Available

- Choice to work alone or in pairs
- Choice of Ted Talk
- Subtitles/translations available
- One person can be the writer
- One person can be the speaker
- Choice of Challenge
- Choice of where to go (hallway, next door, classroom)

What strategies do TED talk speakers use to share their thinking and help them feel confident?

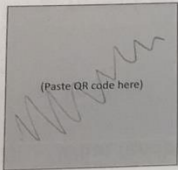
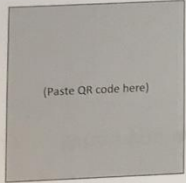
Title of TED Talk	What is the message?	What does the Speaker look like?	What does the speaker sound like?	What are you feeling when you watch the speaker?
<div>Under the Table</div> <div></div>				
<div></div> <div><div>QR Code</div></div>				





### TED Talks

Names of group members: \_\_\_\_\_

Title	What is the <u>message</u> of this TED Talk?	What does this TED talk <u>look</u> like?	What does this TED talk <u>sound</u> like?	What does this TED talk <u>feel</u> like?
Under the Table  	Inclusive Education - students in all classroom - everyone can learn	Red dot → stay in one place pressed up Formal - stage lighting - but room was dark gestures pictures/visuals Colours - red not a script	funny jokes not just read conversational natural some "umms" are ok story	passionate inspiring knowledgeable connected
				

## Learning Goals

I know **strategies** to help me be a **confident speaker**

I know **strategies** to help me use **visuals** to **share my thinking**

## Start here!

Go as far as you can

### I NEED to

- choose a QR code, watch the TED talk
- notice what the message of this TED talk is

### I MUST

- notice what this TED talk LOOKS like
- notice what this TED talk SOUNDS like
- notice what this TED talk FEELS like

### I CAN

- analyze another QR code and compare speakers

### I COULD

- offer some feedback to the TED speaker

### I CAN TRY TO


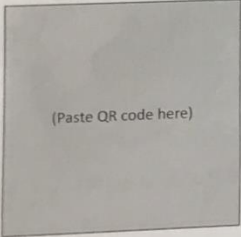
- make a connection, question or opinion about the Ted Talk

## Supports & Strategies Available

- Choice to work alone or in pairs
- Choice of Ted Talk
- Subtitles/translations available
- One person can be the writer
- One person can be the speaker
- Choice of Challenge
- Choice of where to go (hallway, next door, classroom)

## TED Talks



Names of group members: [REDACTED]

Title	What is the <u>message</u> of this TED Talk?	What does this TED talk <u>look</u> like?	What does this TED talk <u>sound</u> like?	What does this TED talk <u>feel</u> like?
Overcoming hopelessness 	- Everyone Matters and life special -	- No Arms & legs -	- Sad	- Depressed
 (Paste QR code here)				




## TED Talks

Names of group members: [REDACTED]

Title	What is the <u>message</u> of this TED Talk?	What does this TED talk <u>look</u> like?	What does this TED talk <u>sound</u> like?	What does this TED talk <u>feel</u> like?
<p>The unexpected face of homelessness</p> 	<p>-She bought the homeless guy a shoes and she didn't know the homeless stole the shoes"</p> <p>- she talked about how homeless she was and she didn't have many friends.</p> <p>-Never judge people by there cover</p>	<p>-The screen in the back was quite says "I bought him those shoes because he didn't have any"</p> <p>-Showing a bunch picture</p>	<p>-She sounds really confident to what shes talking</p> <p>- it's sounds like she knows what shes doing</p>	<p>-She makes you feel so inspired</p> <p>-it made you somewhat emotional</p> <p>-never judge people by there cover</p>
<p>Rethink before you type</p> 				

# TED Talks


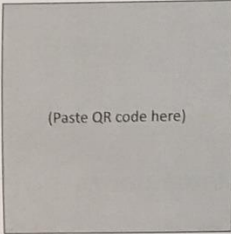
Names of group members: [REDACTED]

Title	What is the <u>message</u> of this TED Talk?	What does this TED talk <u>look</u> like?	What does this TED talk <u>sound</u> like?	What does this TED talk <u>feel</u> like?
<p>Overcoming Hopelessness</p>  <p>Overcoming hopelessness</p>	<p>- Always be hopeful            - Even if other people tell you bad things or discouraging things            - Everyone has value</p>	<p>- Dark            - On a table            - no limbs            - screen behind him</p>	<p>- Inspiring            - emotional            - Powerful            - Brave            - Loud            - strong            - alone</p>	<p>- Inspiring            - emotional            - Powerful            - Sad            - like you are the only one there</p>
<p>(Paste QR code here)</p>				



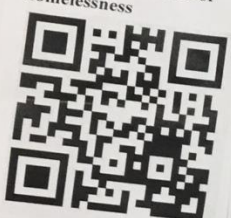
## TED Talks

Names of group members: \_\_\_\_\_

Title	What is the <u>message</u> of this TED Talk?	What does this TED talk <u>look</u> like?	What does this TED talk <u>sound</u> like?	What does this TED talk <u>feel</u> like?
<p>Rethink before you type</p> 	<p>Rethink about what you say</p> <p>How we need to think what we say, what we do, or post</p>	<p>visuals young relevant red dot</p> <p>Presentable</p> <p>Dark room</p> <p>easy to focus</p>	<p>young smart</p> <p>calming</p> <p>clapping</p> <p>cheerful</p> <p>clearly speaking</p>	<p>inspiring</p> <p>astonishing</p> <p>life changing</p> <p>upsetting</p>
 <p>(Paste QR code here)</p>				

# TED Talks


Names of group members: [REDACTED]

Title	What is the <u>message</u> of this TED Talk?	What does this TED talk <u>look</u> like?	What does this TED talk <u>sound</u> like?	What does this TED talk <u>feel</u> like?
<p>The unexpected face of homelessness</p> 	<p>The message of this TED talk is that if we keep imagining the stereotypical homeless person how many youths will reach out with this problem.</p> <p>+ you are more than what you own</p> <p>+ home and family is important</p> <p>+ have a home</p>	<p>Rough living</p> <ul style="list-style-type: none"> <li>- Logo</li> <li>- pictures</li> <li>- colourful</li> <li>- successful</li> <li>- fancy, professional</li> <li>- confident</li> <li>- <del>not</del></li> </ul>	<p>- She has an accent</p> <ul style="list-style-type: none"> <li>- clear</li> <li>- confident</li> </ul>	<ul style="list-style-type: none"> <li>- Feels</li> <li>- believed in herself</li> <li>- stage fright</li> <li>- nervous</li> <li>- tired</li> </ul>
<p>(Paste QR code here)</p>				



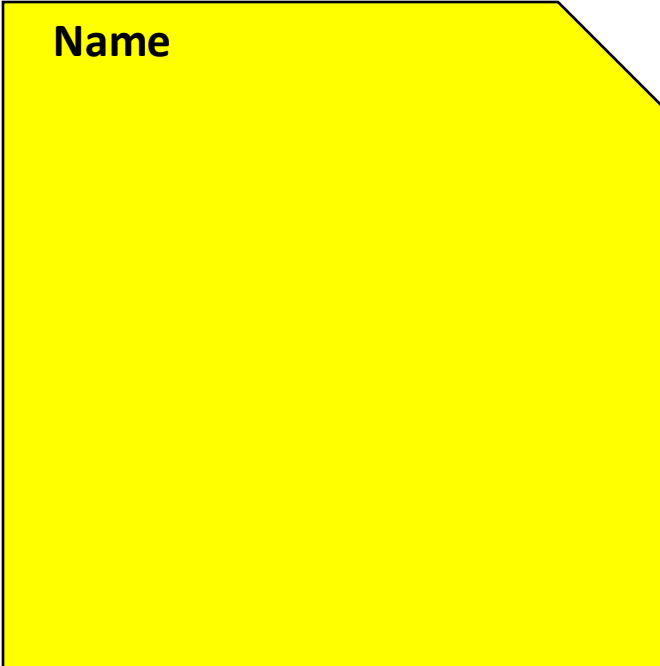
## TED Talks

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Title	What is the <u>message</u> of this TED Talk?	What does this TED talk <u>look</u> like?	What does this TED talk <u>sound</u> like?	What does this TED talk <u>feel</u> like?
<p><i>Overcoming Hopelessness</i></p> <p>Overcoming hopelessness</p> 	<ul style="list-style-type: none"> <li>• Don't look down on yourself.</li> <li>• Stay hopeful.</li> <li>• Don't let your looks discourage you.</li> <li>• There are no limits, even if you're different looking, cultured or gender.</li> </ul>	<p>A 29 yr old with no limbs. He leaved and walked around. Dark settings. He was on a table.</p>	<p>Australian He sounded like Thor A focused/quiet audience.</p>	<p>Hopeful Deep/heartfelt He has the background, experience/knowledge.</p>
<p>(Paste QR code here)</p>				

# Exit Slip – Choose one

1. If you were going to make a POWERFUL Ted Talk, what are some things you would do?
2. What would be a topic you would talk about?



**Name**



What is one useful idea?

What is one thing you want to try?

What is one thing you want to think about?

What is one thing you want to learn more about?

What is one thing you want to share with someone  
who is not here today?

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